Sibelius, Jean
[Voces intimae]
Voces intimae

1st Violin
Sibelius String Quartet. Op 56.

Voces intimae

Quartett

für 2 Violinen, Viola und Violoncello

von

Jean Sibelius

Op. 56

Kleine Partitur
Stimmen

Schlesinger'sche Buch- und Musikhandlung / Rob. Lienau / Berlin-Lichterfelde
Carl Haslinger / Wien /

Für Dänemark und Norwegen:
SKANDINAVISK MUSIKFORLAG, KOPENHAGEN

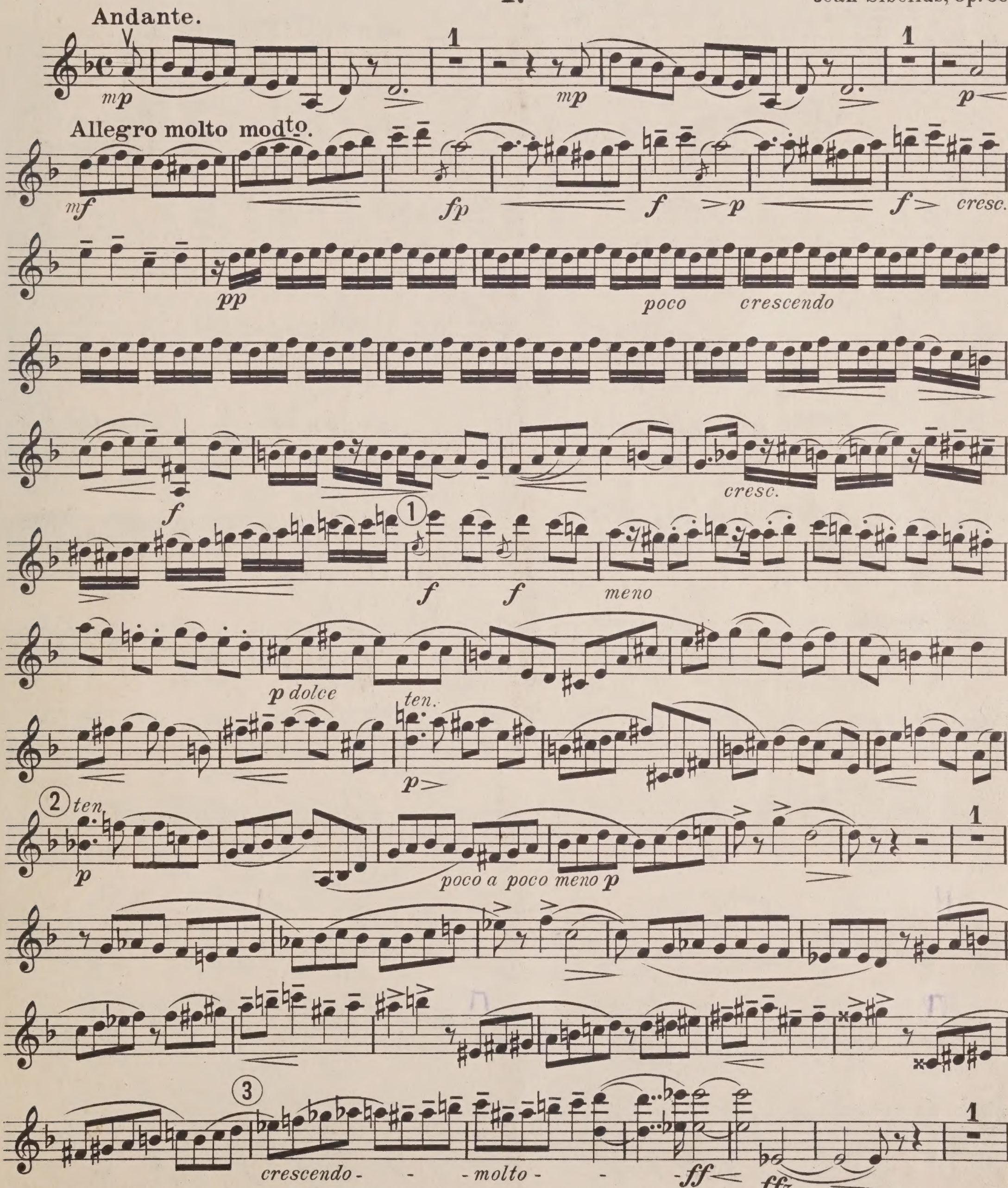
Für Finnland:
A/B. FAZER'S MUSIKHANDEL, HELSINGFORS

VOCES INTIMAE.

Violino I.

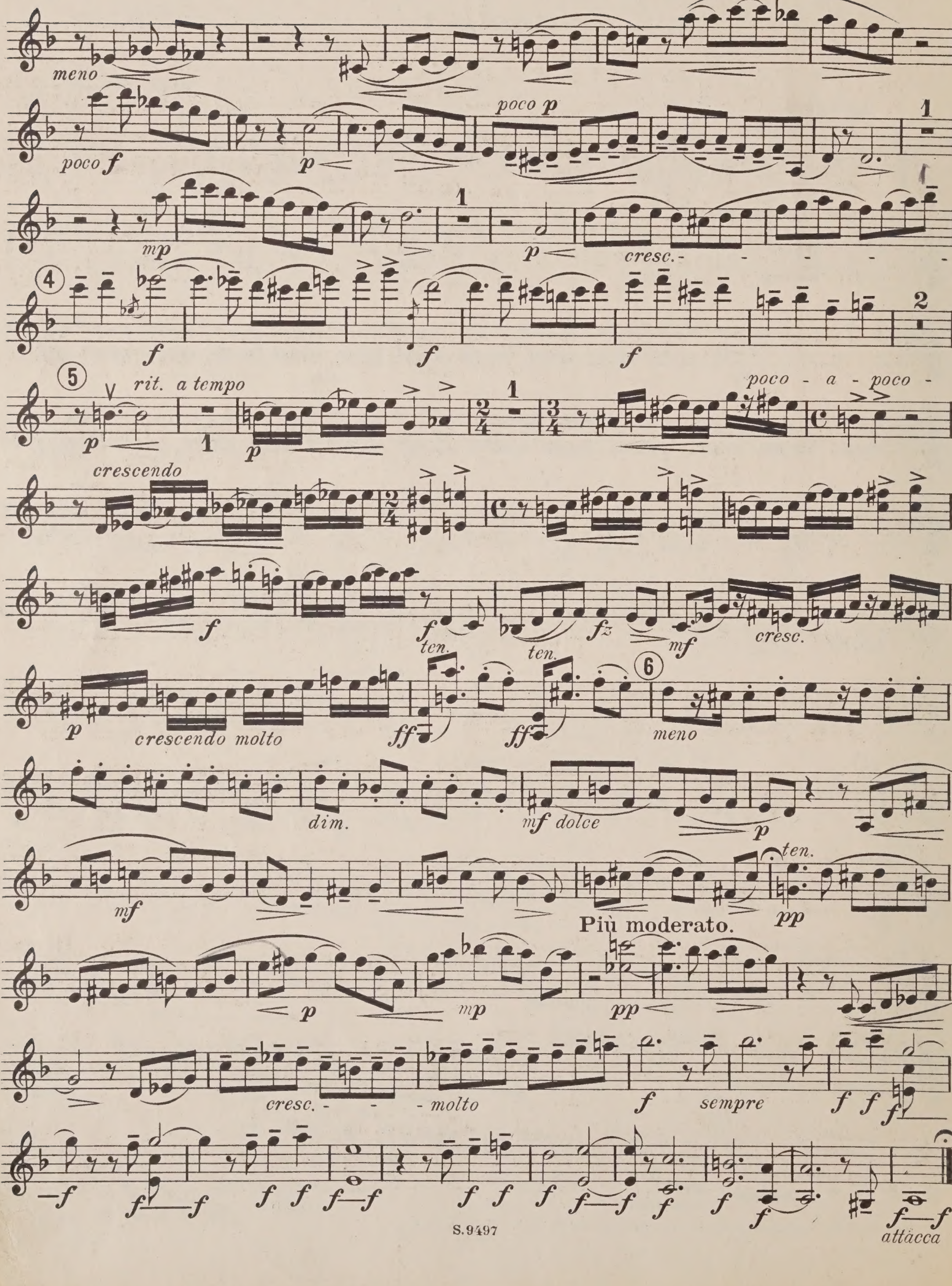
I.

Jean Sibelius, Op. 56.



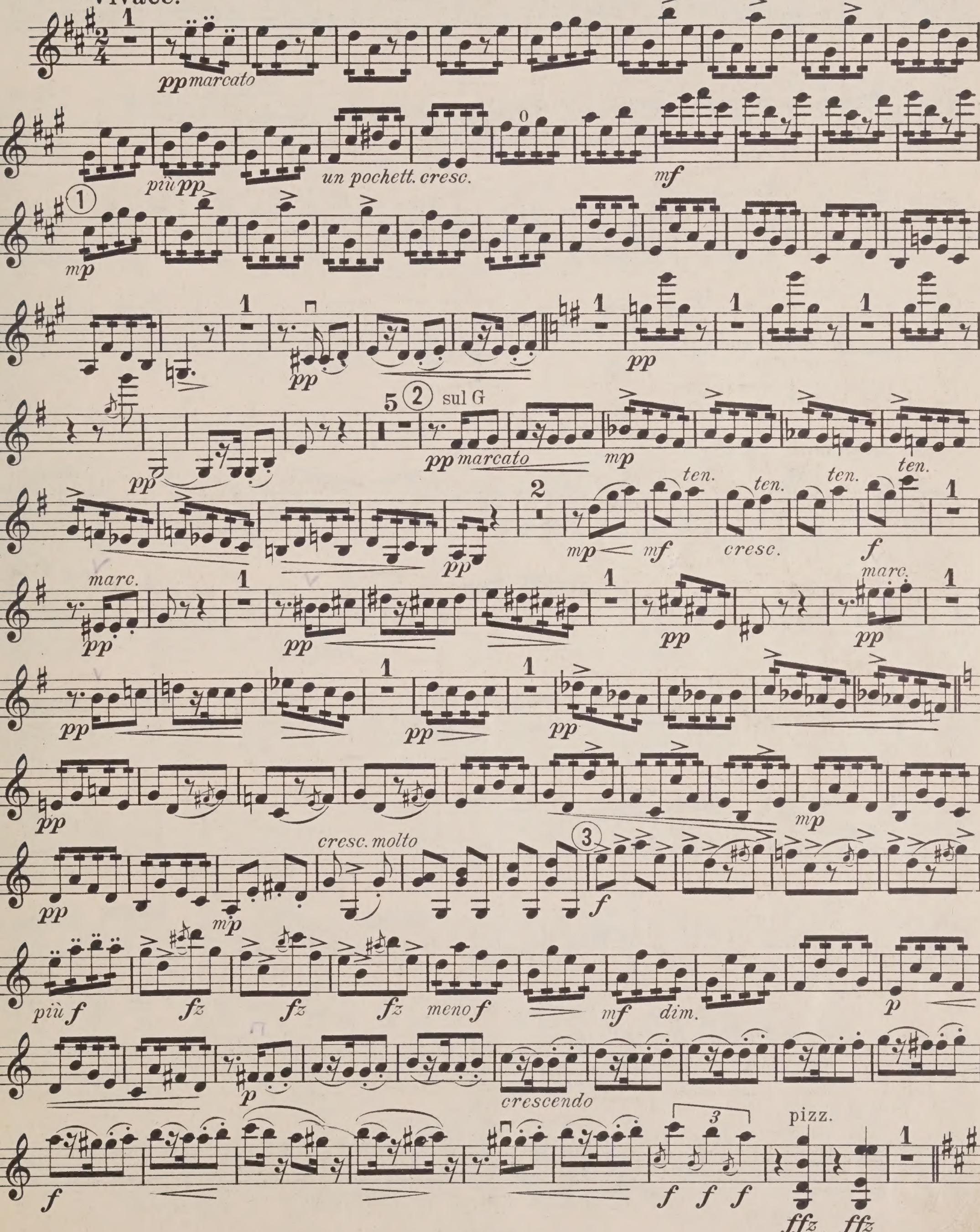
S. 9497

Violino I.
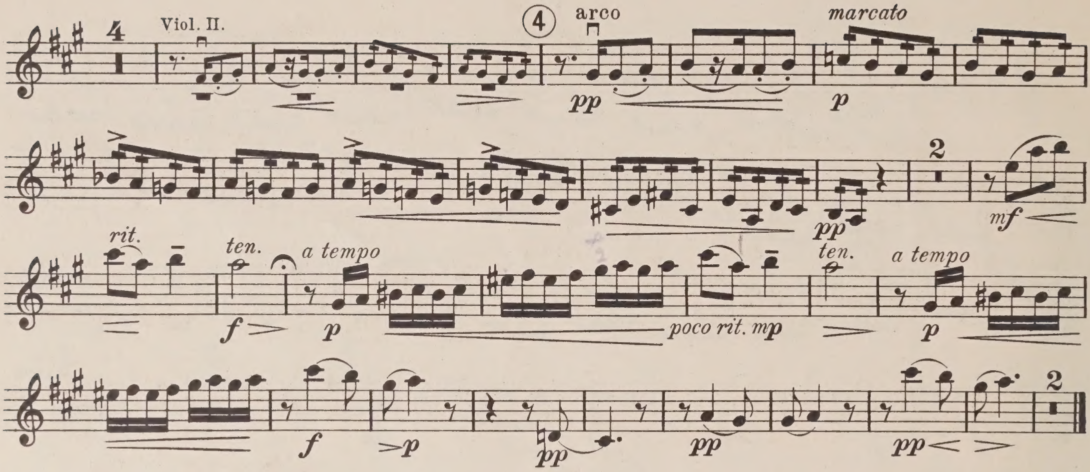

meno
poco f
poco p
p
mp
p
cresc.
f
f
f
rit. a tempo
poco - a - poco -
p
p
crescendo
f
ten.
ten.
fz
mf
cresc.
p
crescendo molto
ff
ff
meno
dim.
mf dolce
p
mf
pp
ten.
Più moderato.
p
mp
pp
cresc. - - - molto
f
sempre
attacca

II.

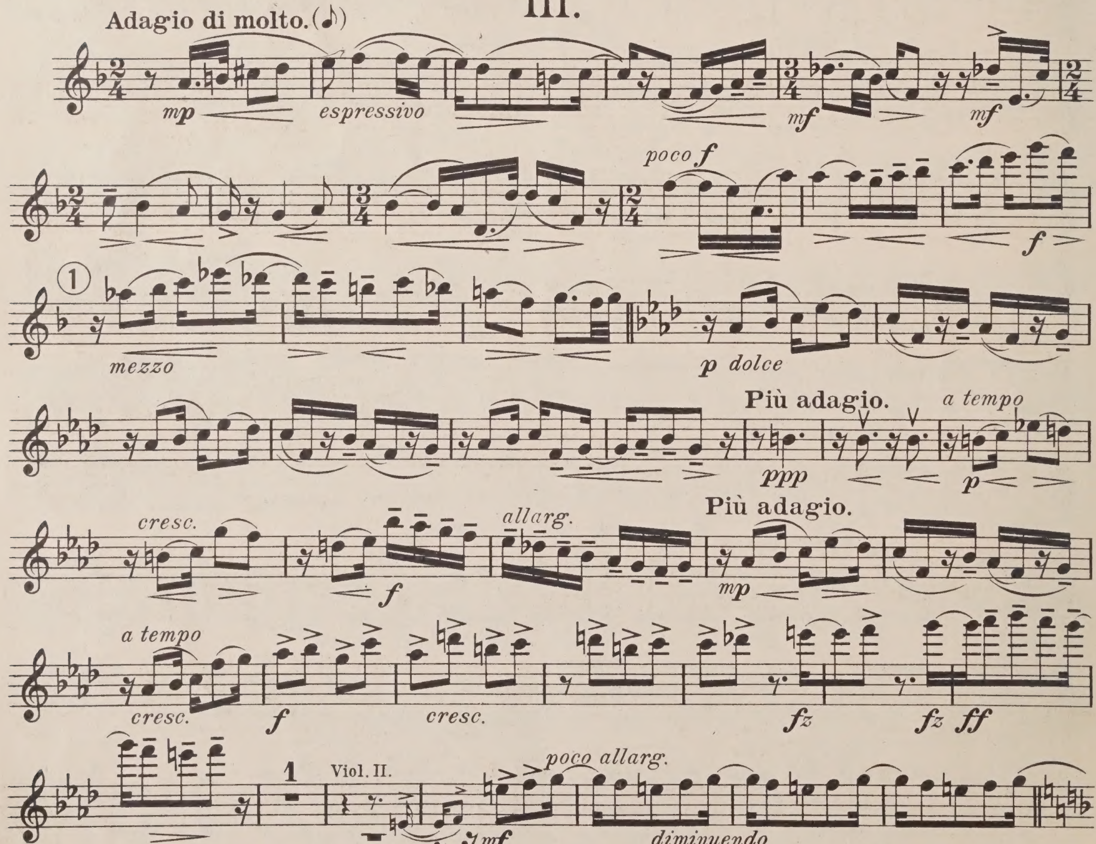
Vivace.

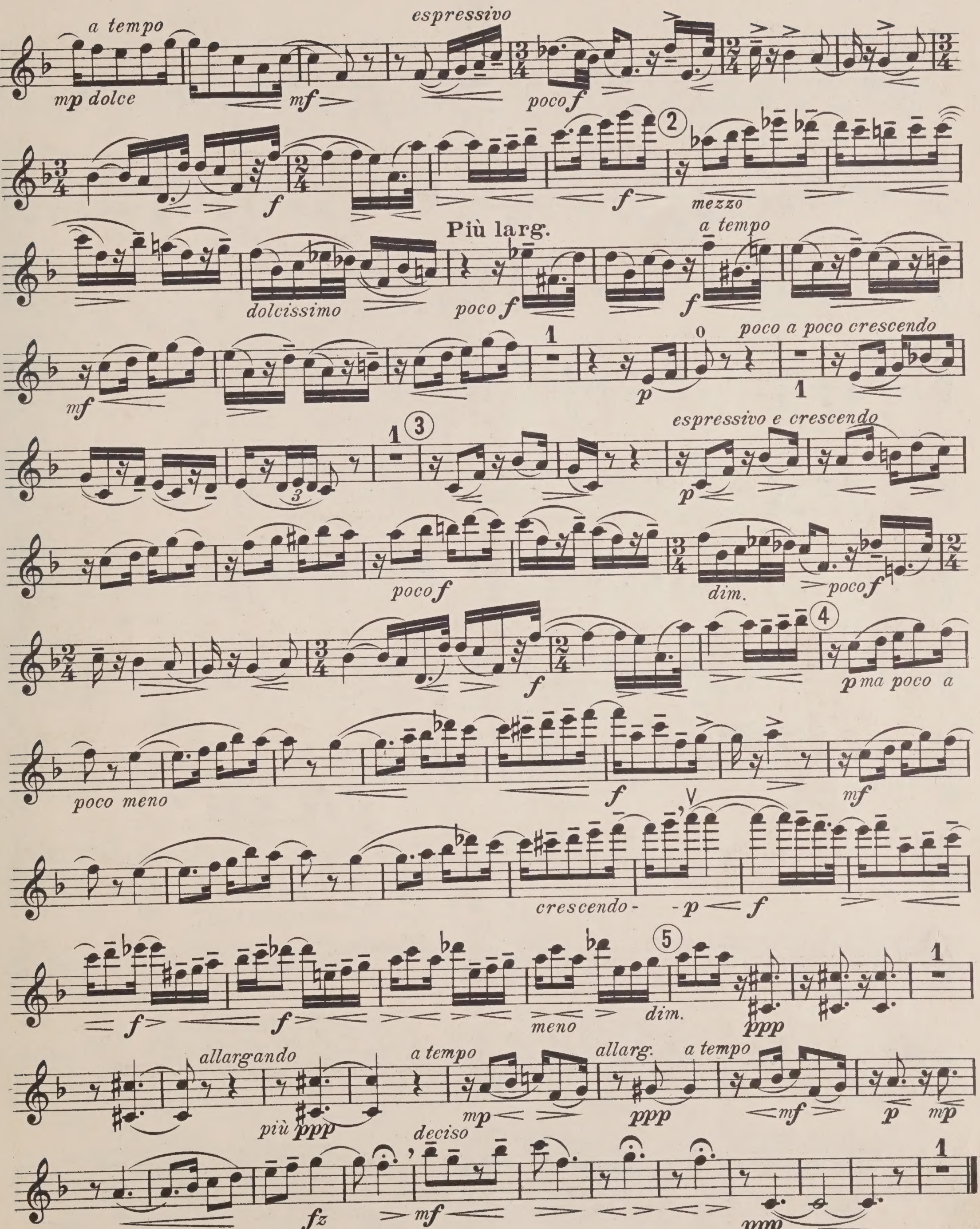

pp marcato
più pp
un pochett. cresc.
mf
mp
sul G
pp marcato
ten.
cresc.
f
marc.
cresc. molto
più f
fz
meno f
dim.
p
crescendo
pizz.
ffz

Violino I.



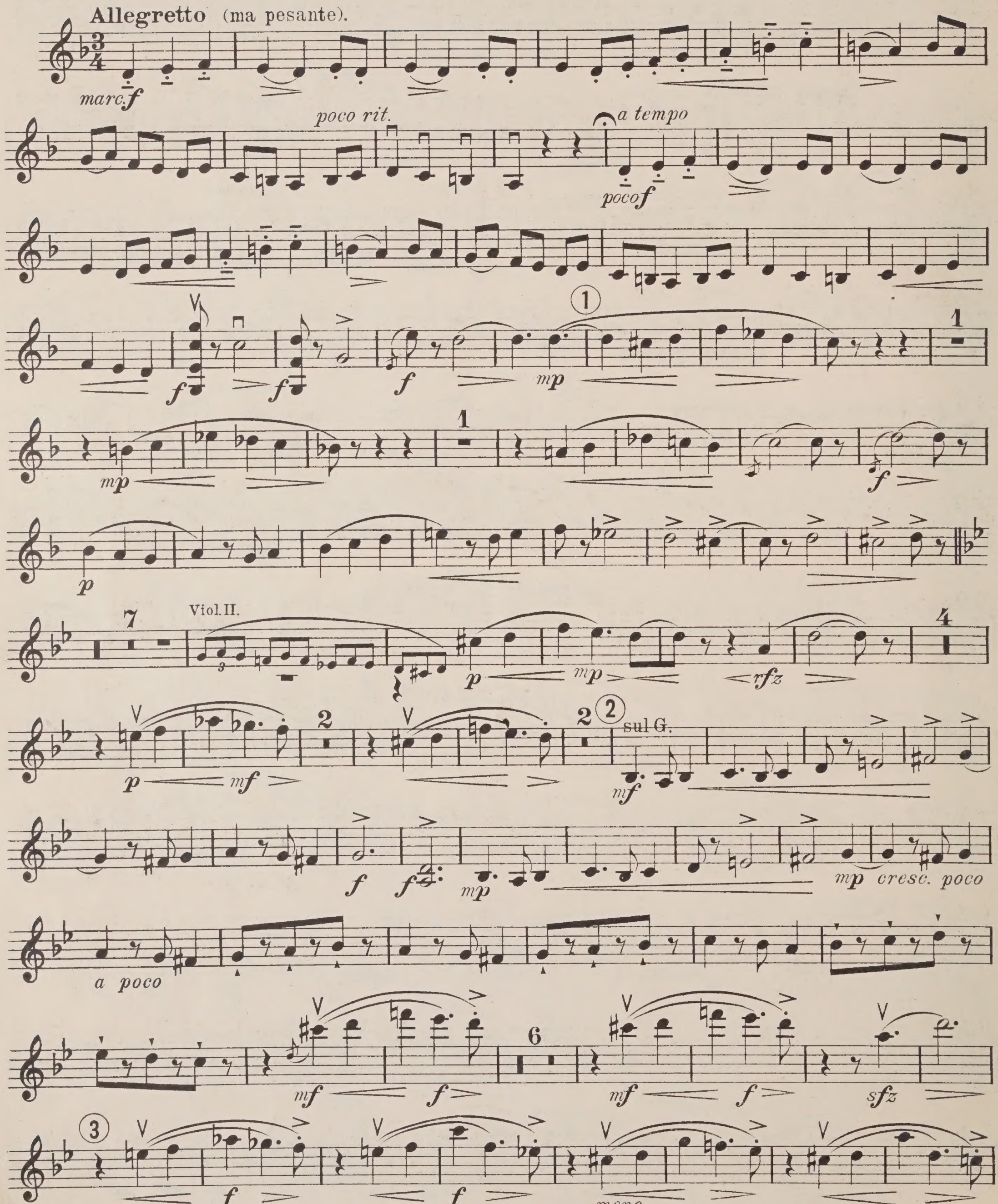
III.



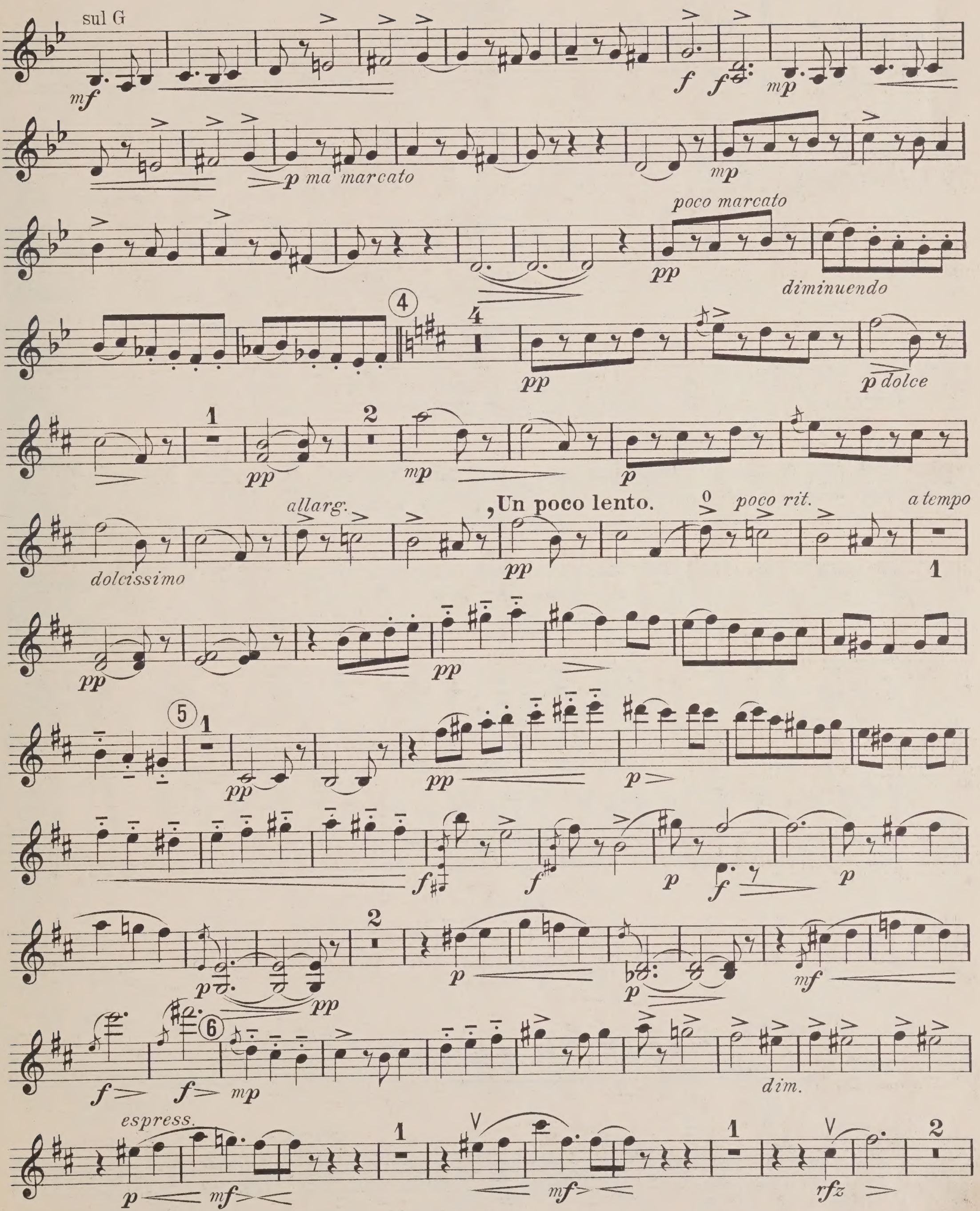

a tempo
mp dolce
mf
espressivo
poco f
2
mezzo
f
Più larg.
dolcissimo
poco f
a tempo
f
mf
1
0
p
poco a poco crescendo
1
3
espressivo e crescendo
p
poco f
dim.
poco f
4
p ma poco a
poco meno
f
mf
crescendo -
- p
f
5
meno
dim.
ppp
allargando
più ppp
a tempo
mp
allarg.
ppp
a tempo
mf
p
mp
deciso
fz
mf
ppp

Violino I.

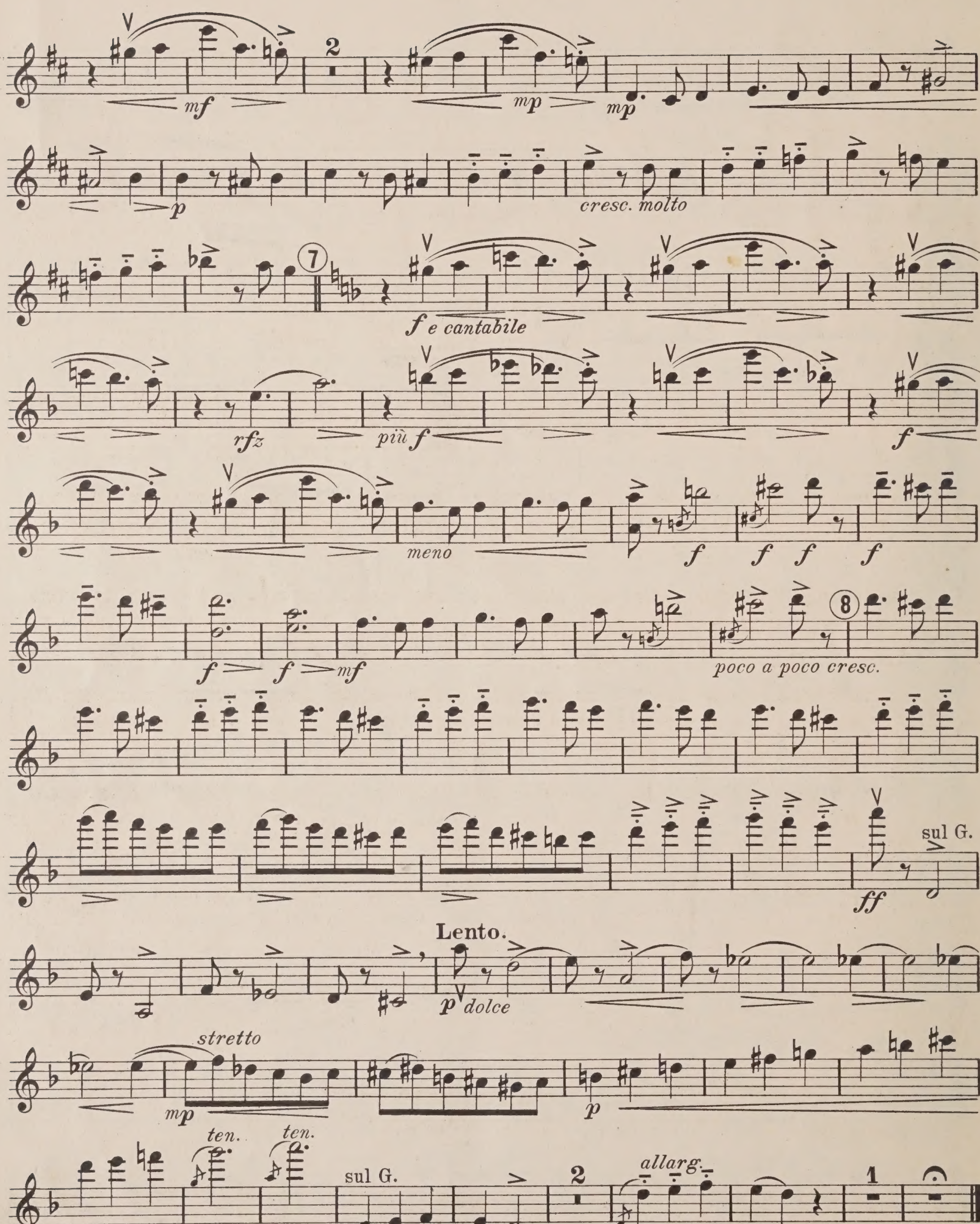
IV.


Allegretto (ma pesante).
marc. f
poco rit.
a tempo
poco f
mp
p
Viol. II.
rfz
sul G.
mf
mp cresc. poco
a poco
sfz
meno

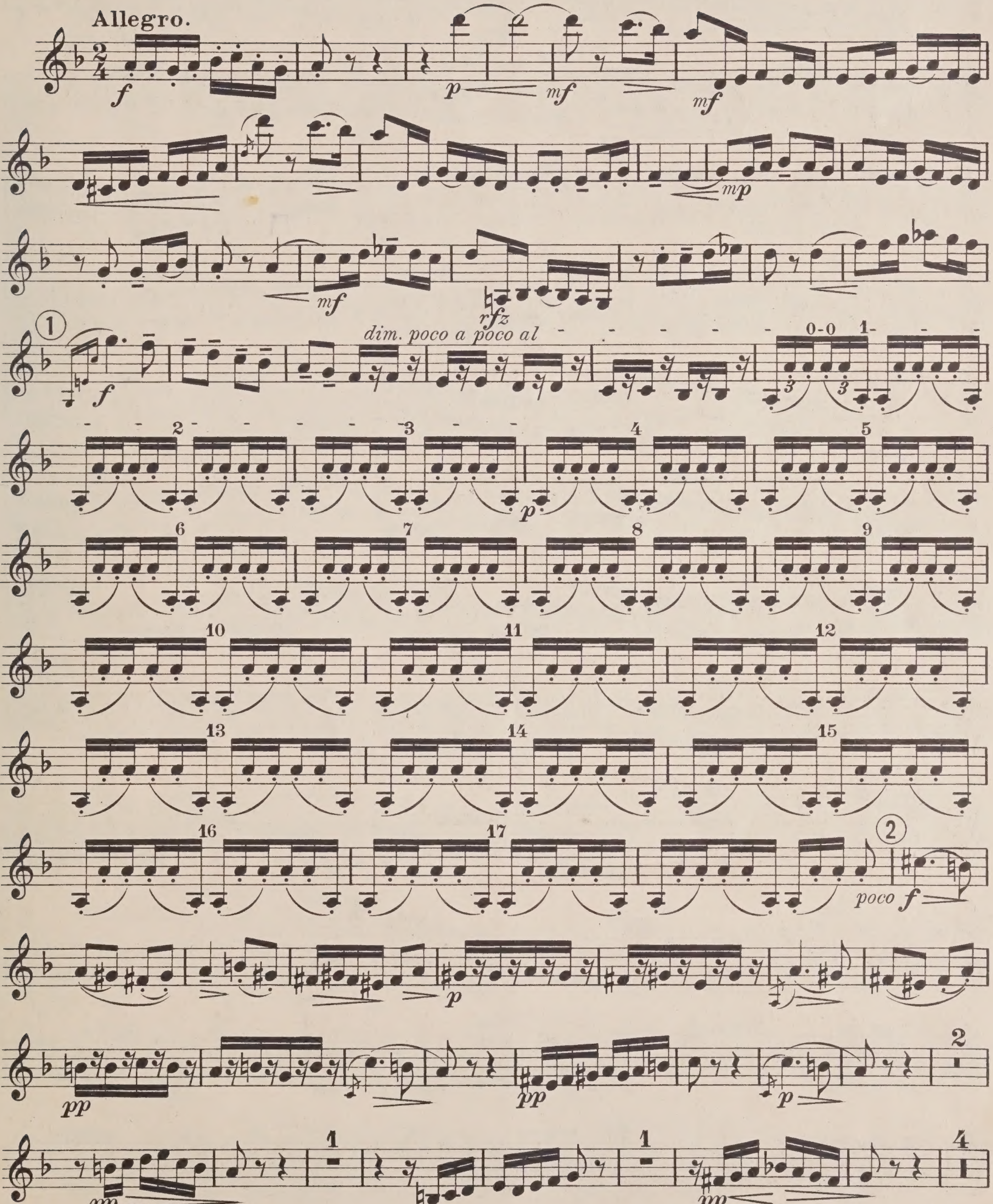
Violino I.


sul G
mf
f
f
mp
p ma marcato
mp
poco marcato
pp
diminuendo
4
4
pp
p dolce
1
pp
2
mp
p
allarg.
, Un poco lento.
0
poco rit.
a tempo
pp
dolcissimo
1
pp
pp
5
1
pp
pp
p
f
f
p
f
p
2
p
p
pp
p
mf
6
f
f
mp
dim.
espress.
p
mf
1
mf
1
2
rfz

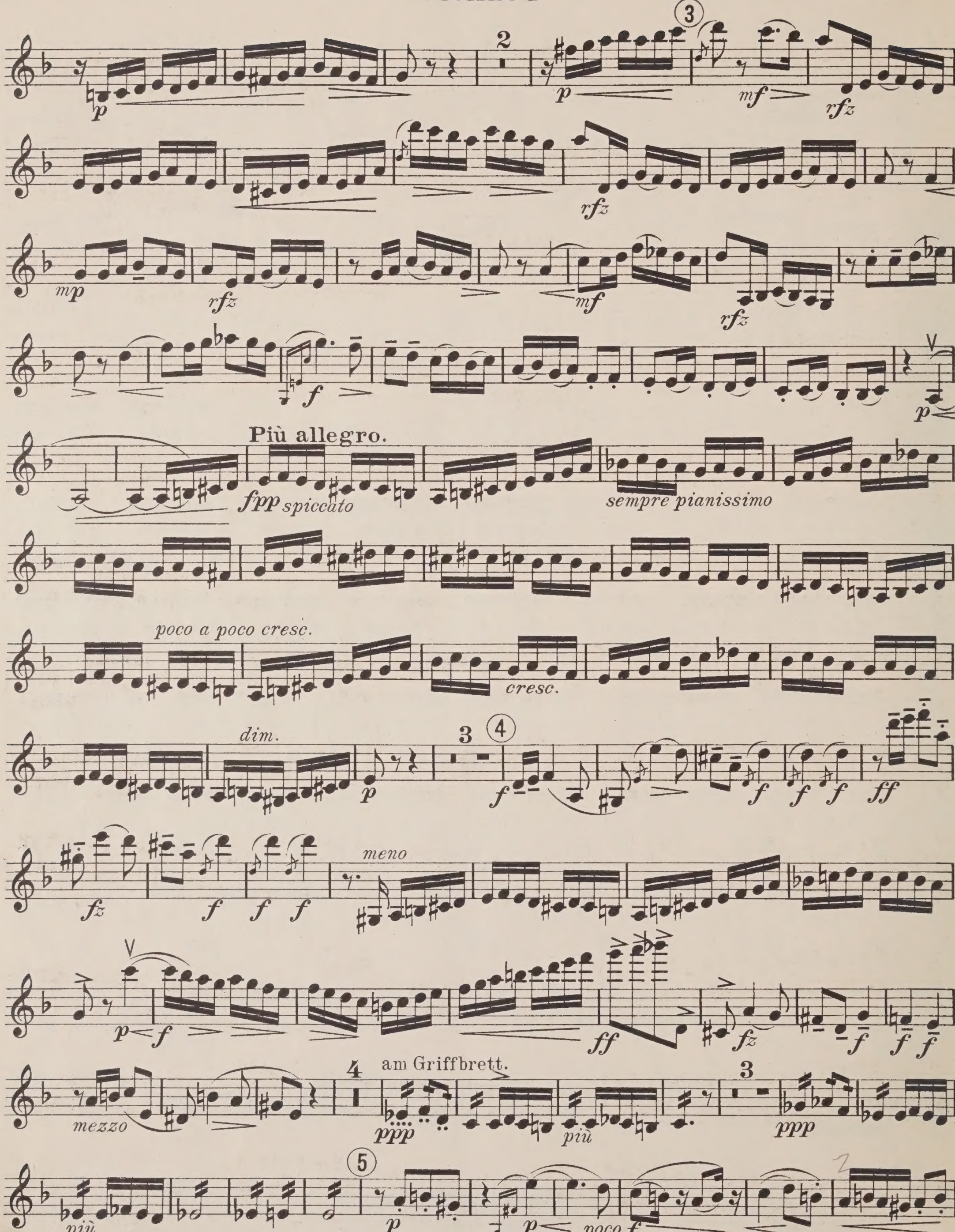
Violino I.


cresc. molto
f e cantabile
più f
meno
poco a poco cresc.
sul G.
Lento.
dolce
stretto
ten.
ten.
sul G.
allarg.

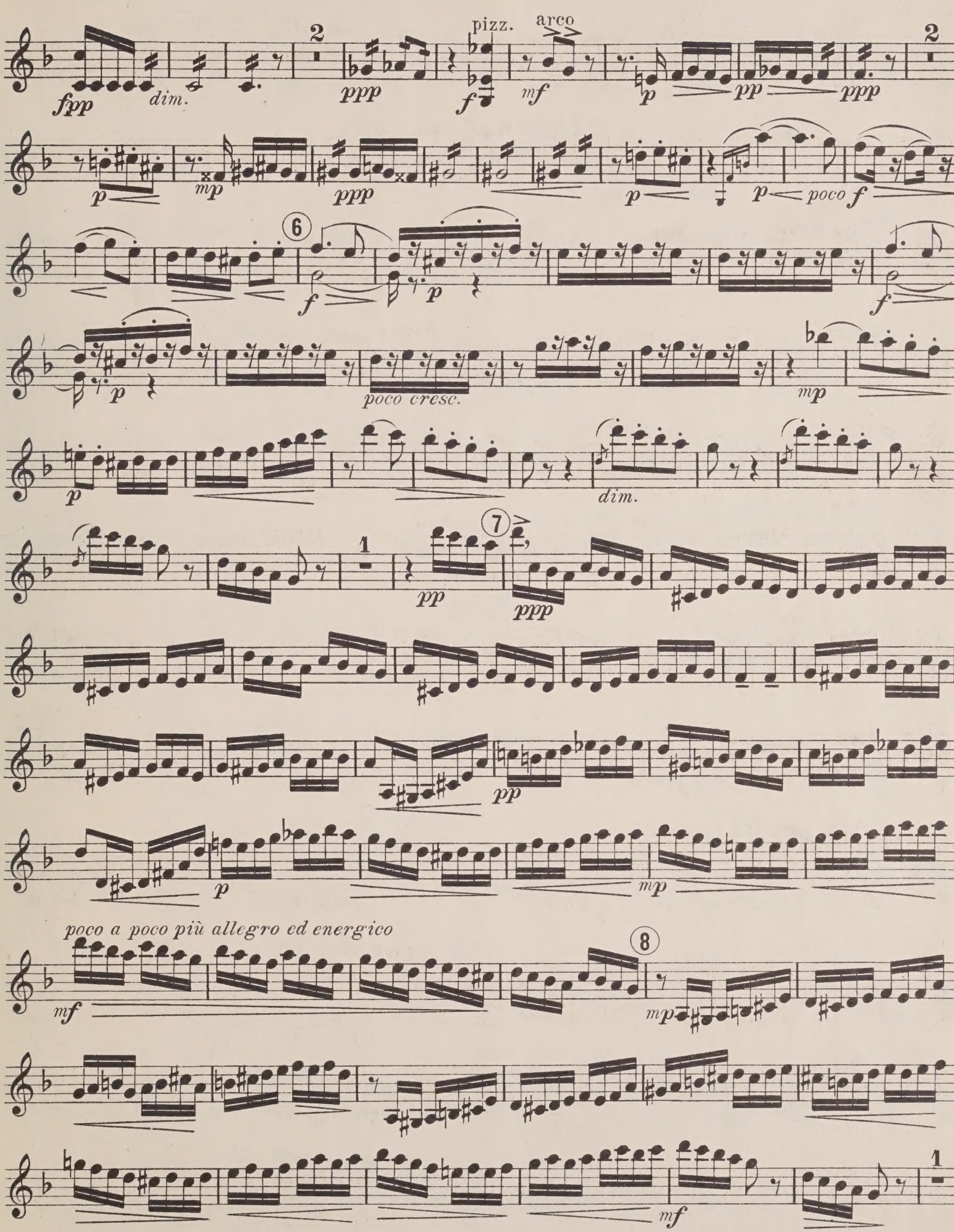
V.



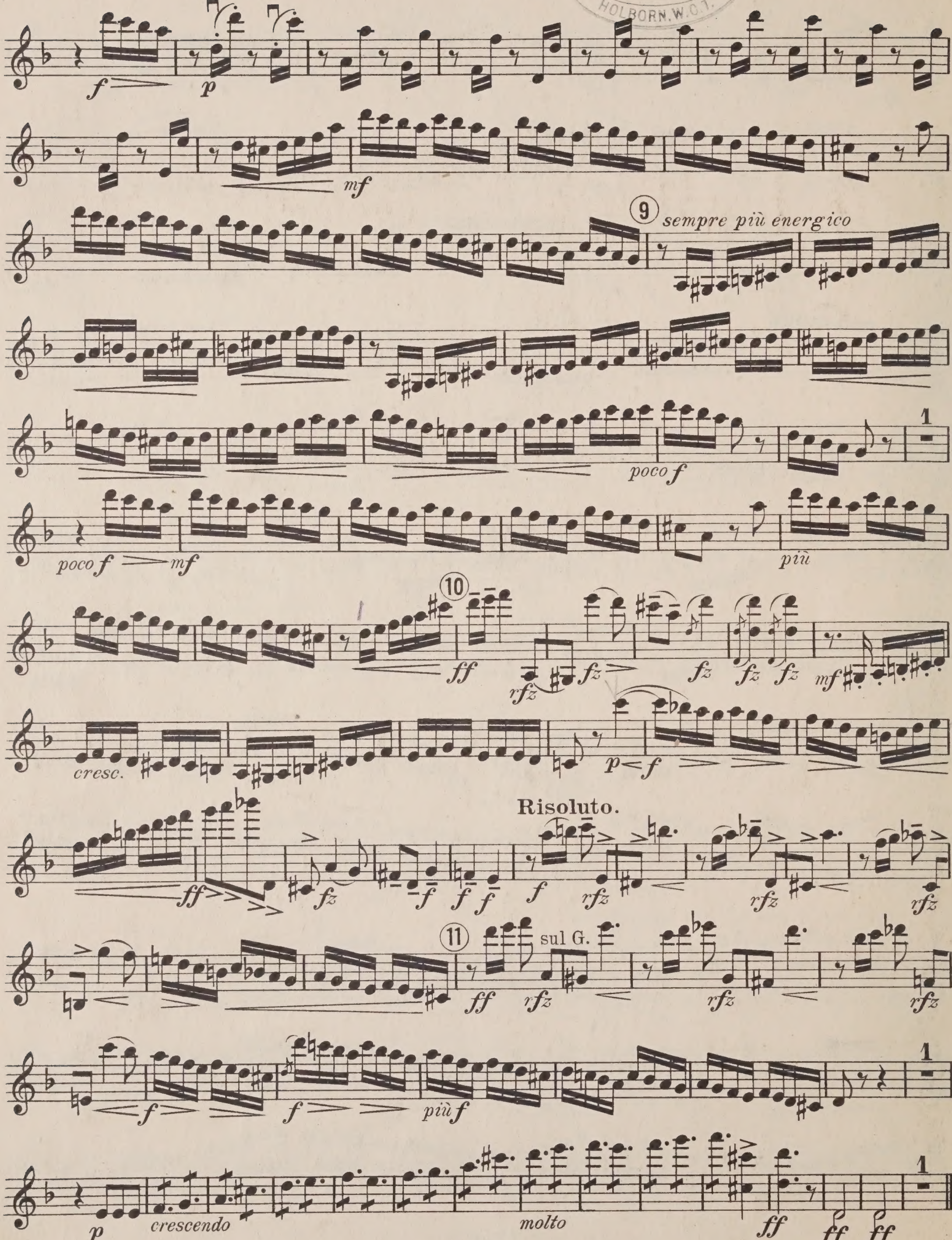
Violino I.


Più allegro.
spiccato
sempre pianissimo
poco a poco cresc.
cresc.
dim.
meno
am Griffbrett.
mezzo
più
più
poco

Violino I.


pizz.
arco
dim.
poco f
6
poco cresc.
dim.
7
poco a poco più allegro ed energico
8

Violino I.


9
sempre più energico
poco f
mf
più
10
cresc.
Risoluto.
11
sul G.
più f
crescendo
molto

Sibelius, Jean
[Voces intimae]
Voces intimae

2nd Violin

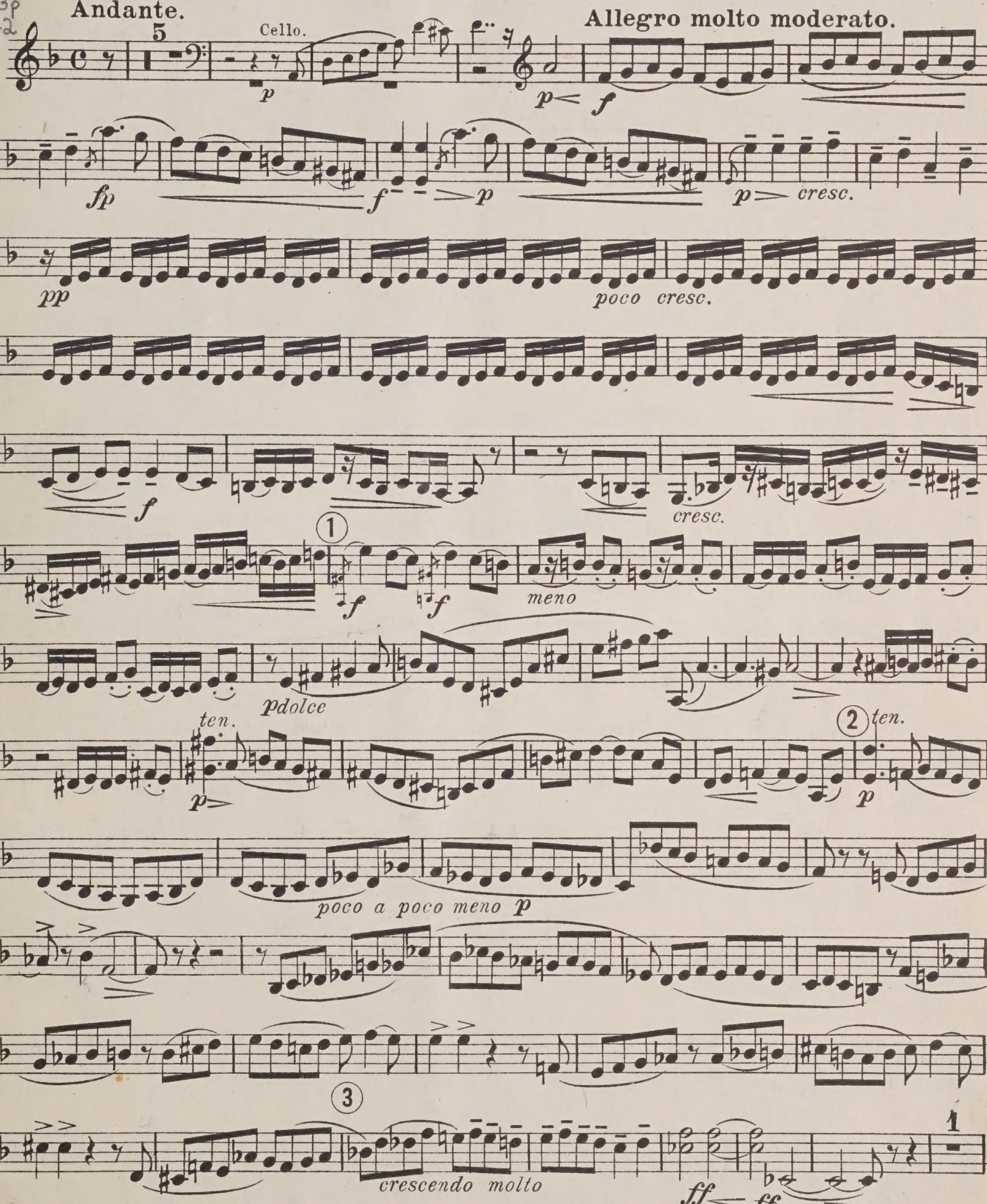
Sibelius String Quartet Op 56

VOCES INTIMAE.

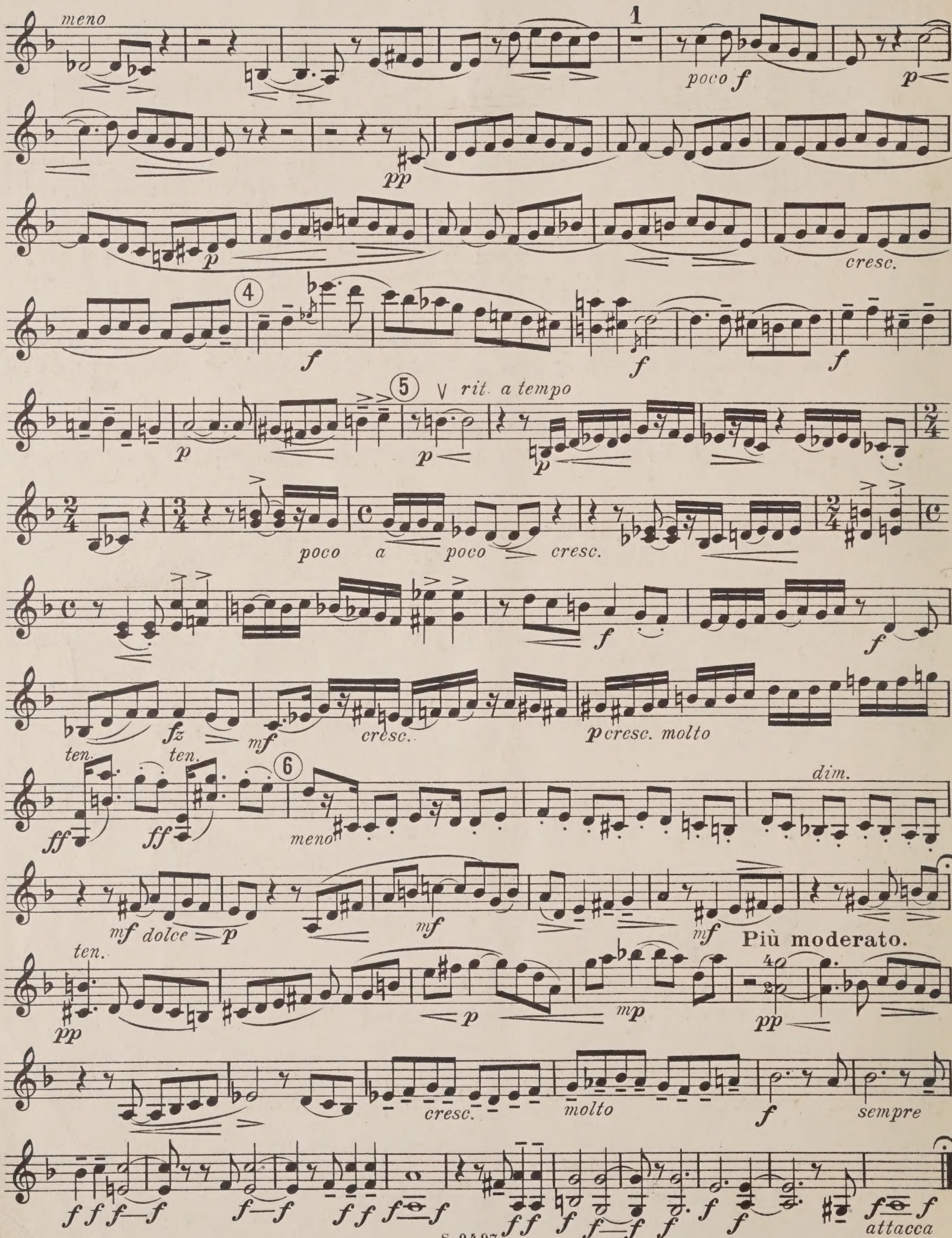
Violino II.

I.

Jean Sibelius, Op. 56.

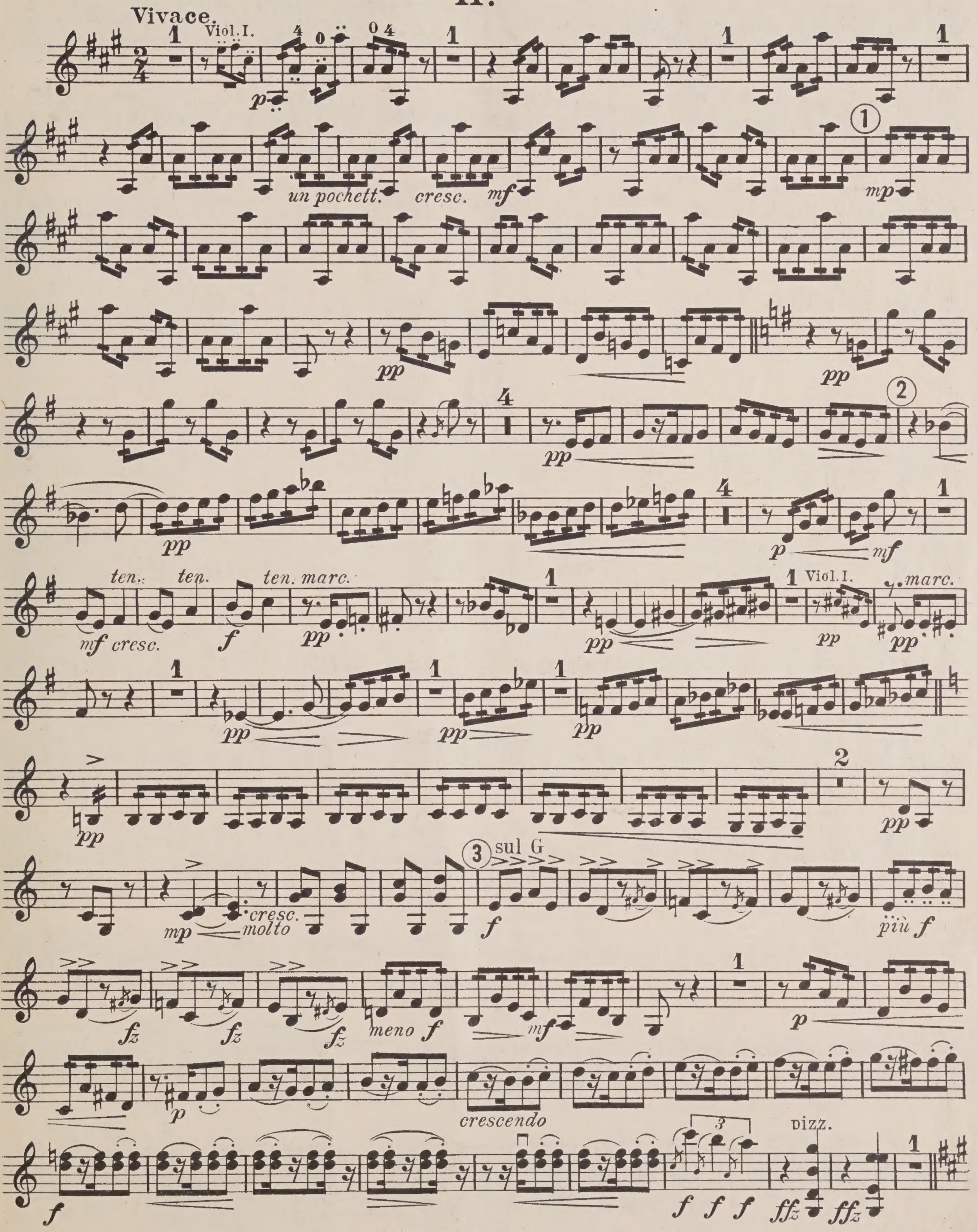


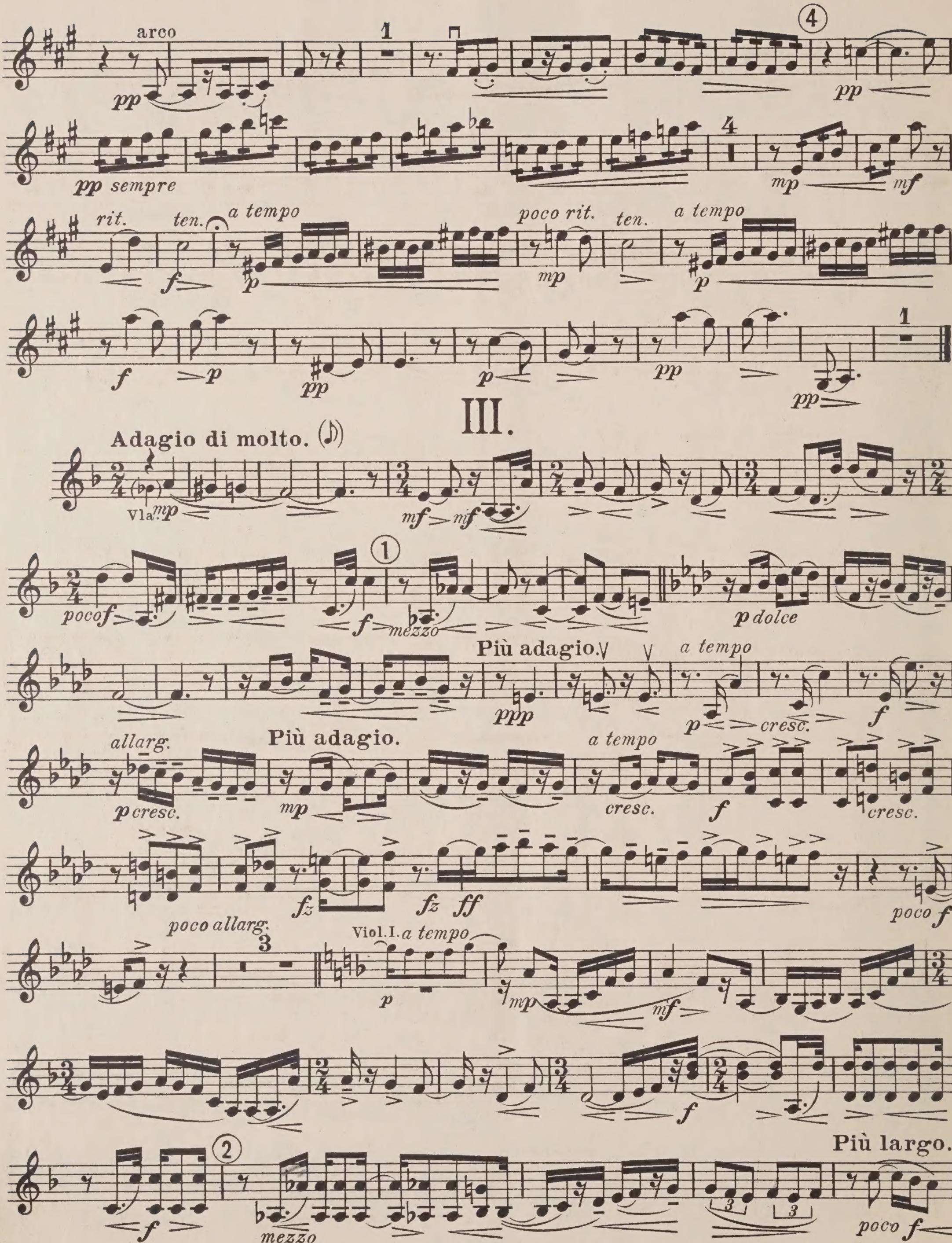
S. 9497


meno
1
poco f
p
pp
p
cresc.
4
f
f
f
p
5
rit. a tempo
p
p
poco a poco cresc.
f
f
fz
mf
cresc.
p cresc. molto
ten.
ff
ten.
ff
6
meno
dim.
mf dolce
p
mf
mf
Più moderato.
ten.
pp
p
mp
pp
cresc.
molto
f
sempre
attacca

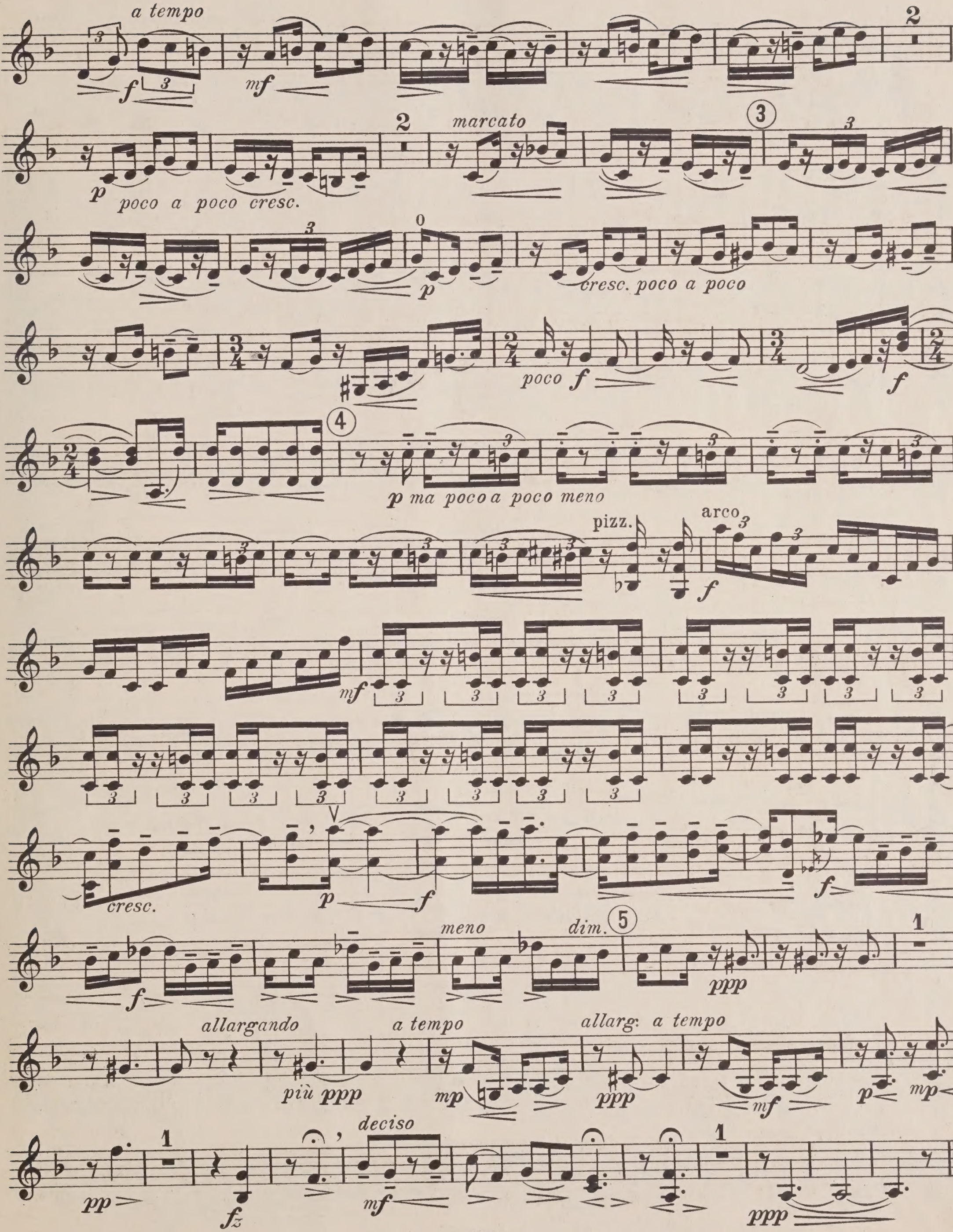
II.

Vivace.


Viol. I.
un pochett.
cresc.
mf
mp
pp
pp
pp
pp
p
mf
ten.
ten.
ten. marc.
mf cresc.
f
pp
pp
Viol. I.
pp
marc.
pp
pp
pp
pp
pp
pp
sul G
mp
cresc.
molto
f
più f
fz
fz
fz
meno f
mf
p
p
crescendo
f
pizz.
f f f
ffz
ffz

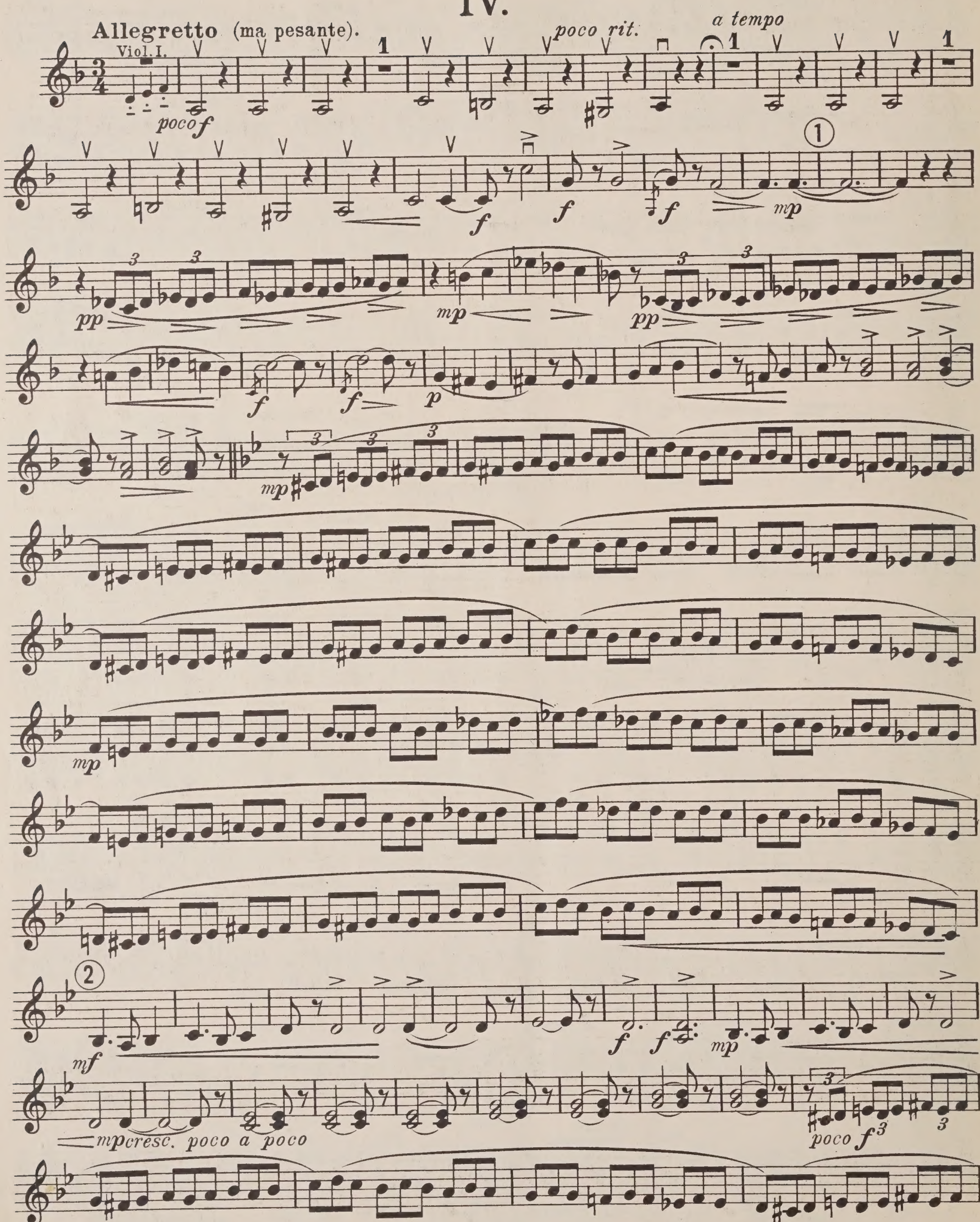

arco
pp
1
4
pp
pp sempre
4
mp
mf
rit.
ten.
a tempo
f
p
poco rit.
ten.
a tempo
mp
p
f
p
pp
p
pp
1
pp
III.
Adagio di molto.
Vla.
mp
mf
mf
poco f
1
f
mezzo
p dolce
Più adagio.
a tempo
ppp
p
cresc.
f
allarg.
Più adagio.
a tempo
p cresc.
mp
cresc.
f
cresc.
fz
fz
ff
poco f
poco allarg.
3
Viol. I.
a tempo
p
mp
mf
f
2
mezzo
Più largo.
poco f

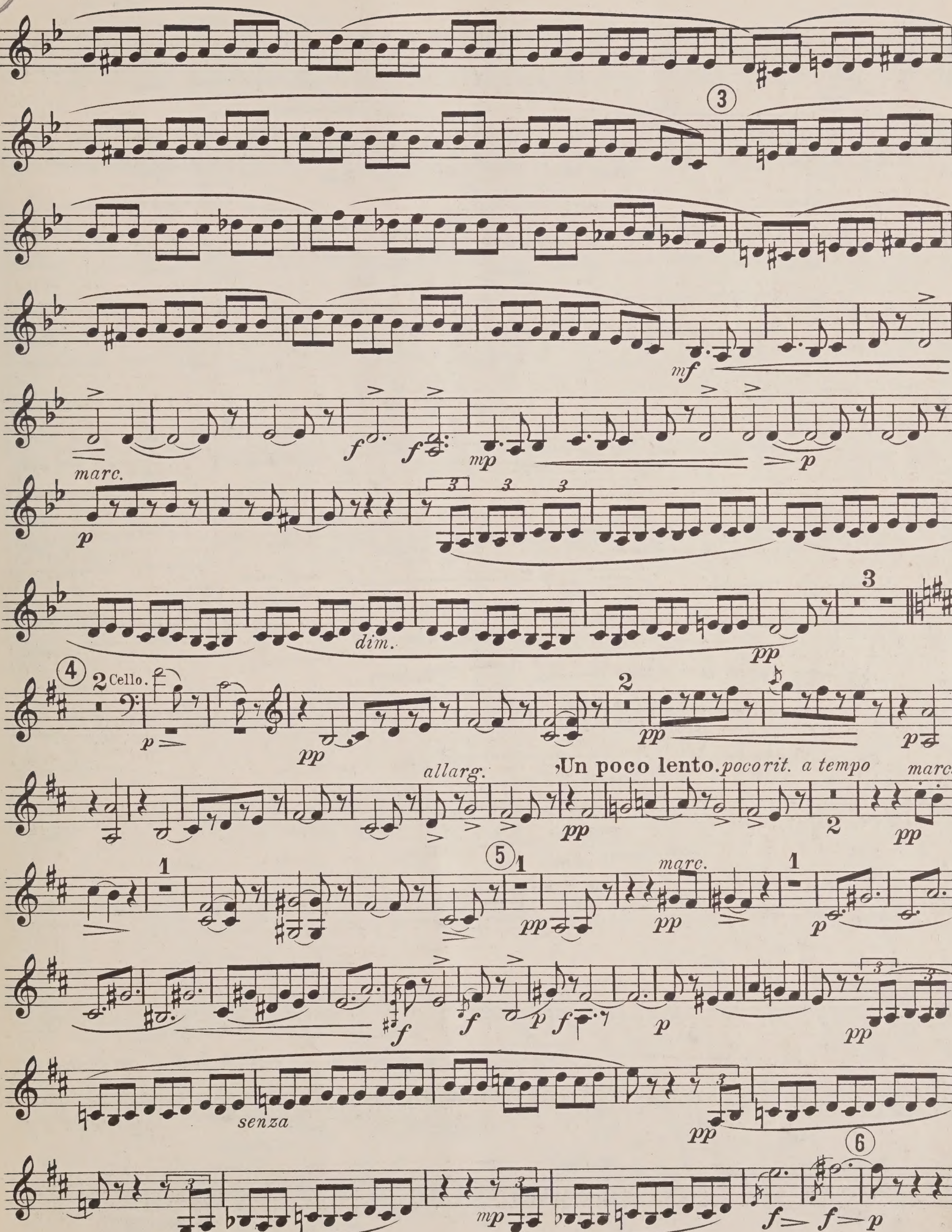
Violino II.


a tempo
marcato
poco a poco cresc.
cresc. poco a poco
poco
p ma poco a poco meno
pizz.
arco
cresc.
meno
dim.
allargando
a tempo
più ppp
allarg. a tempo
deciso

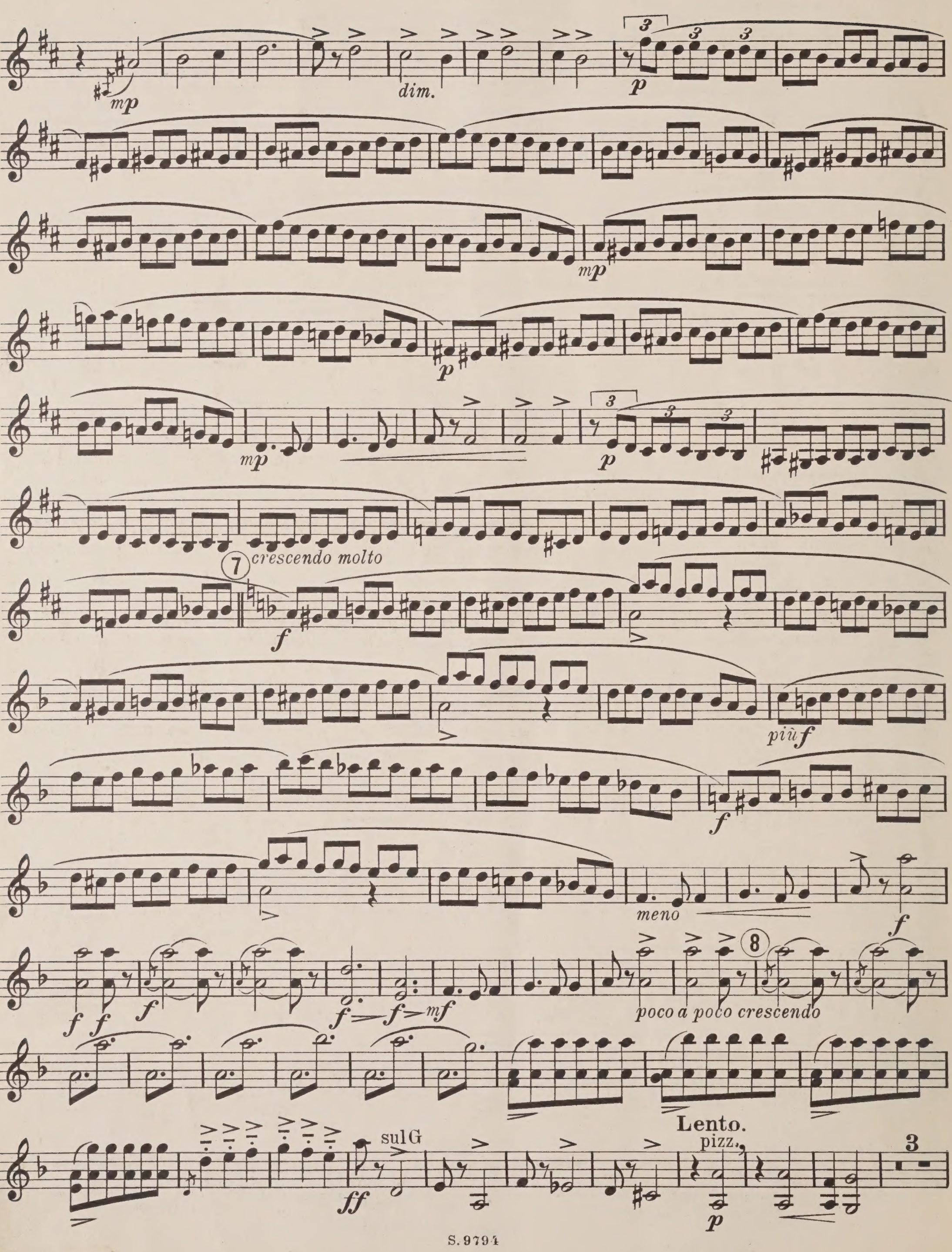
Violino II.

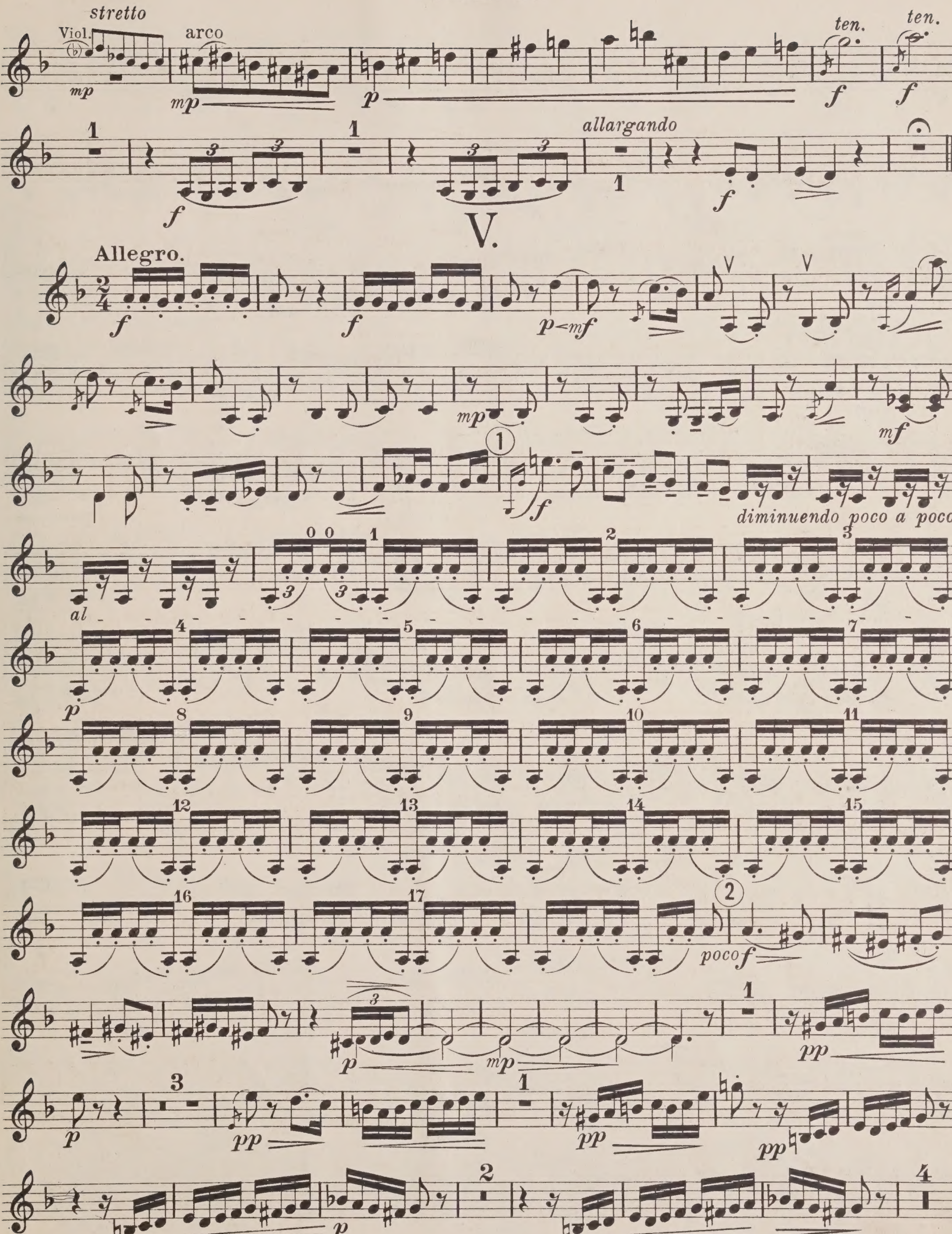
IV.



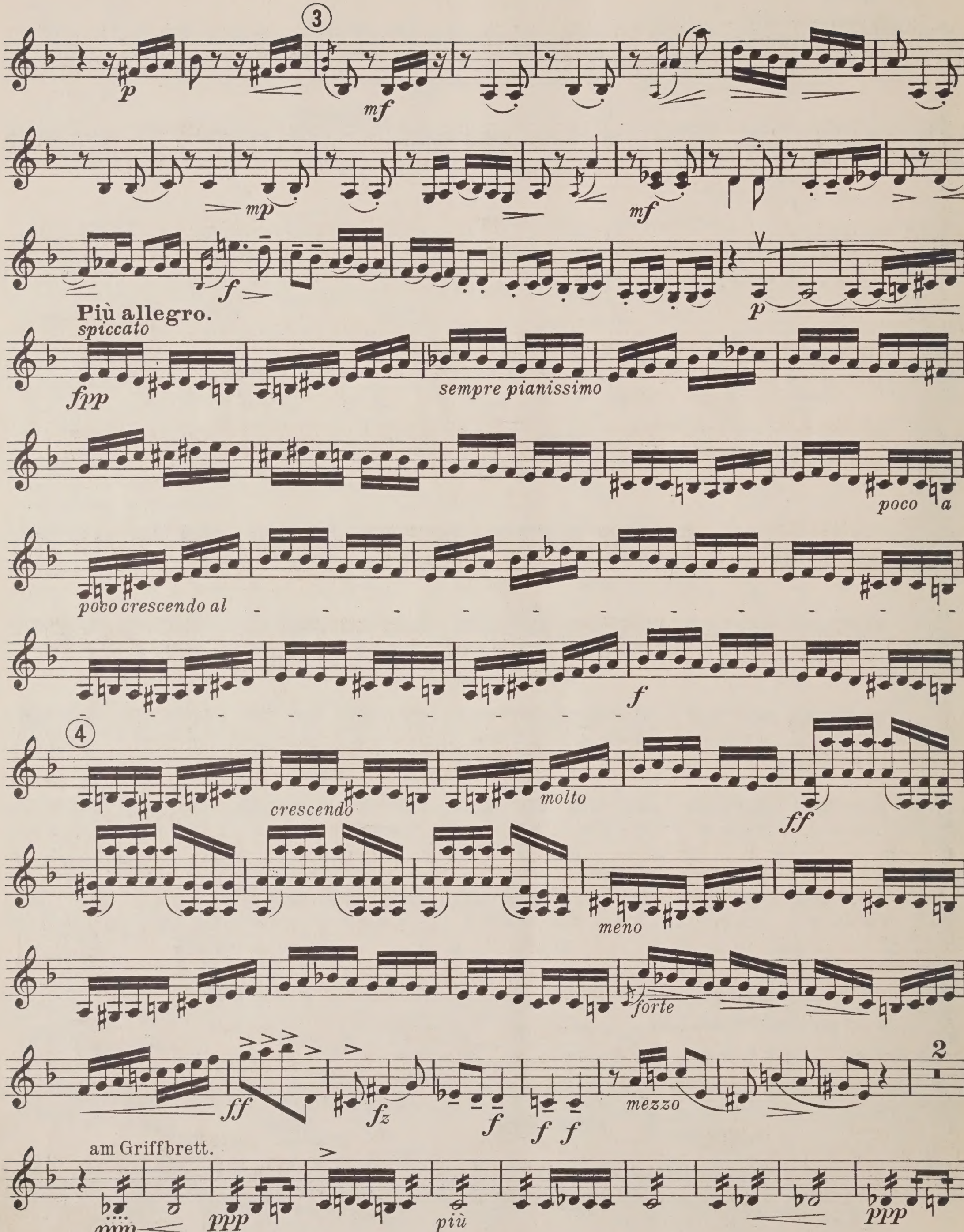

3
mf
f
mp
p
marc.
dim.
pp
4
2 Cello.
allarg.
Un poco lento. poco rit. a tempo
marc.
5
1
senza
6

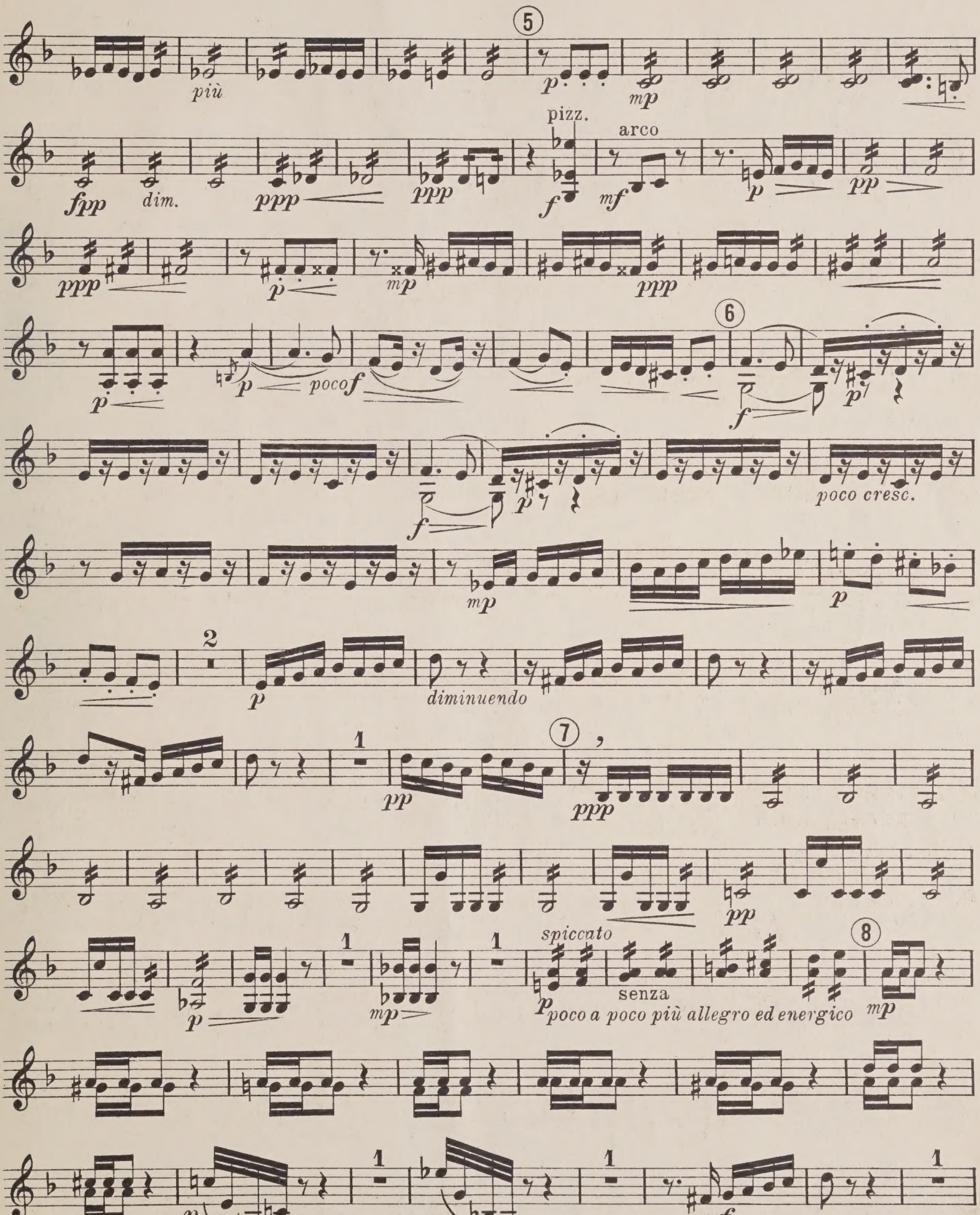
Violino II.


mp
dim.
p
mp
p
mp
p
crescendo molto
7
f
più f
f
meno
f
poco a poco crescendo
8
mf
ff
sul G
Lento.
pizz.
p
3

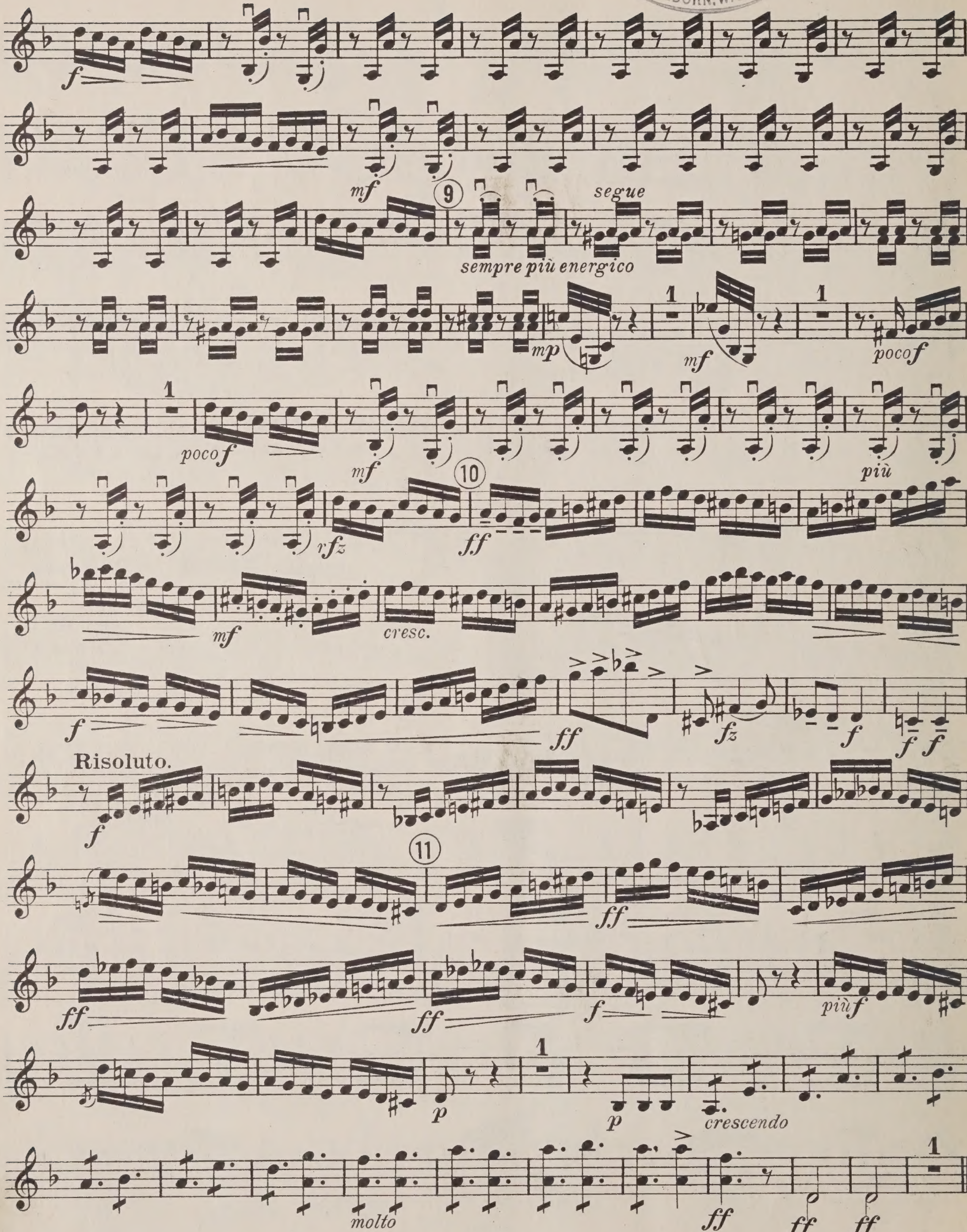

stretto
Viol.
arco
mp
p
ten.
f
allargando
V.
Allegro.
p<mf
mp
mf
diminuendo poco a poco
al
p
poco f
pp

Violino II.


3
p
mf
mp
mf
f
p
Più allegro.
spiccato
fpp
sempre pianissimo
poco a
poco crescendo al
f
4
crescendo
molto
ff
meno
forte
ff
fz
f
f f
mezzo
2
am Griffbrett.
ppp
ppp
più
ppp


più
p
mp
fpp
dim.
ppp
pizz.
arco
f
mf
pp
poco f
poco cresc.
diminuendo
spiccato
senza
poco a poco più allegro ed energico

Violino II.


segue
sempre più energico
9
10
11
Risoluto.
cresc.
crescendo
molto
poco f
più f

Sibelius, Jean
[Voces intimae]
Voces intimae

Viola

Sibelius String Quartet Op 56

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

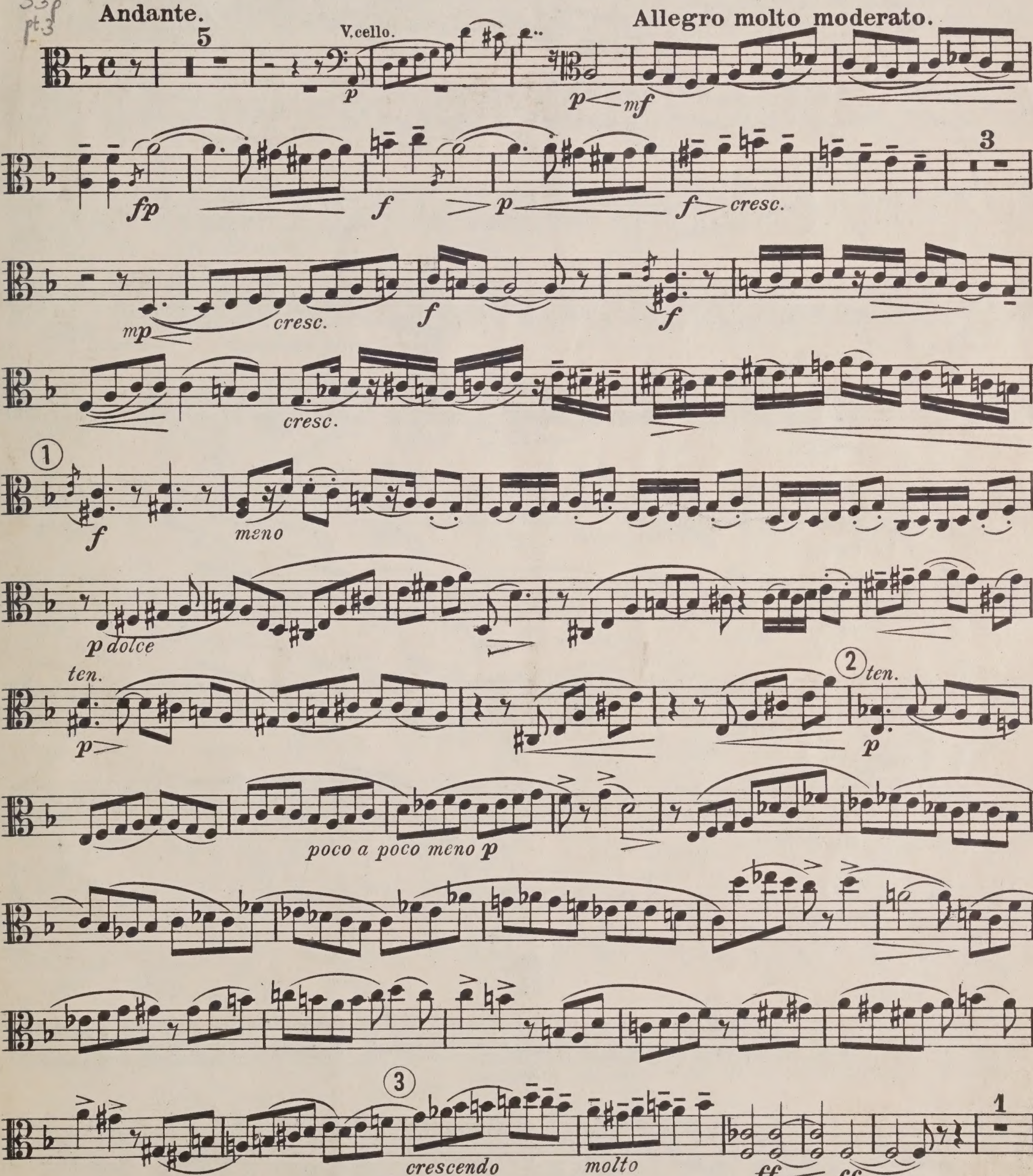
THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

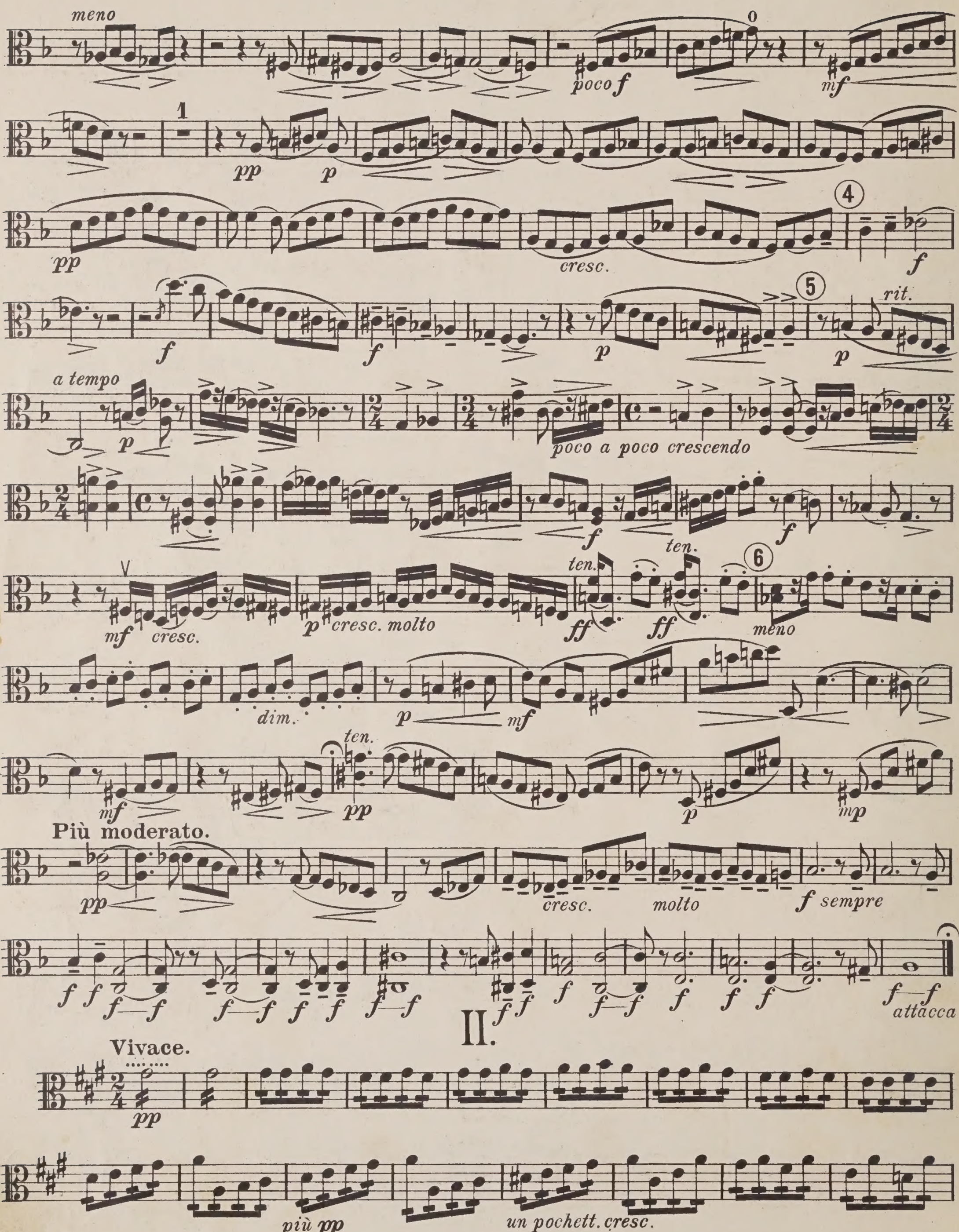
VOCES INTIMAE.

Viola.

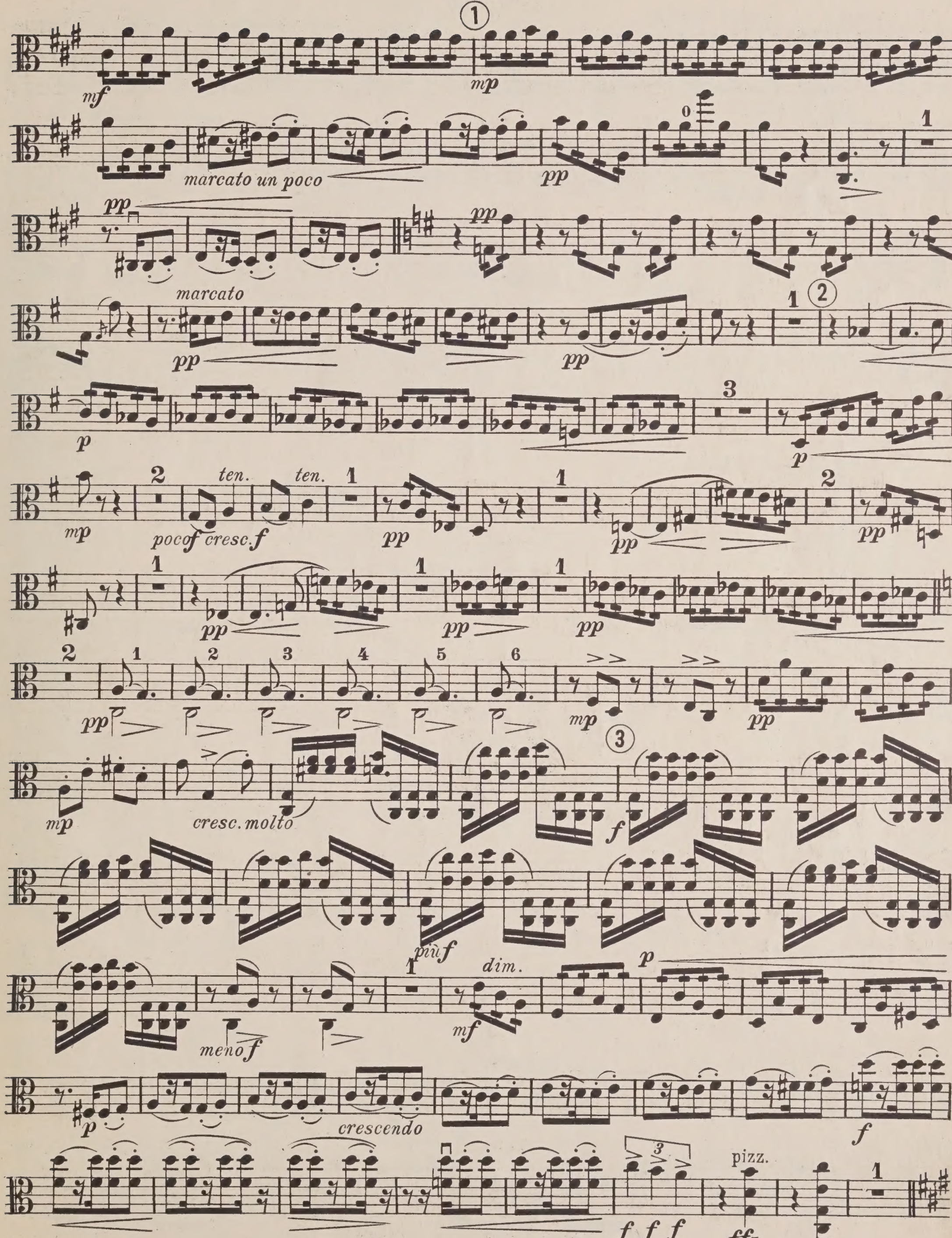
I.

Jean Sibelius, Op. 56.



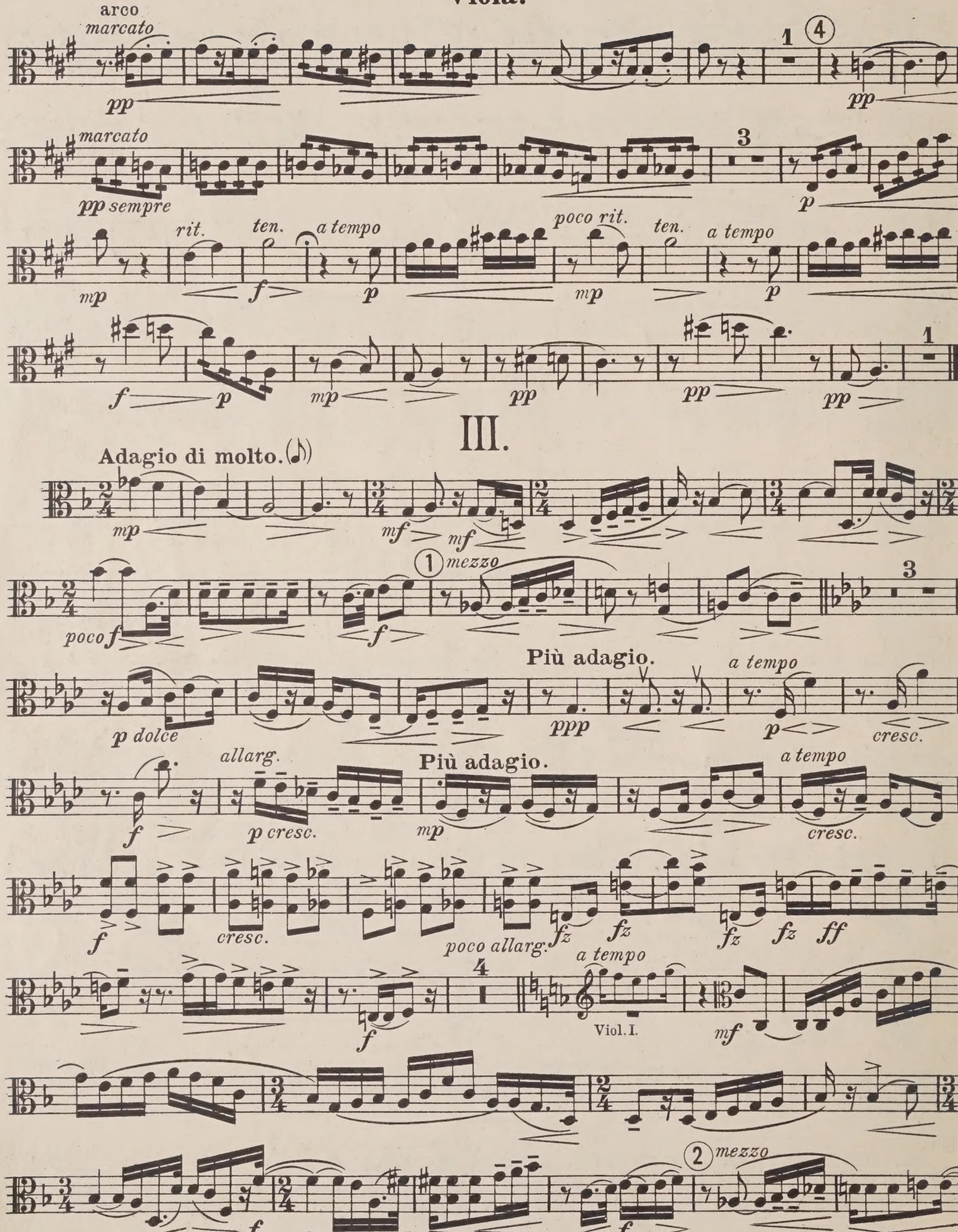

meno
poco f
mf
1
pp
p
pp
cresc.
4
f
f
f
p
5
rit.
p
a tempo
p
poco a poco crescendo
f
ten.
f
mf
cresc.
p cresc. molto
ten.
ff
ff
6
meno
dim.
p
mf
ten.
mf
pp
p
mp
Più moderato.
pp
cresc.
molto
f sempre
f f f f f f f f f f f f f f f f f f
attacca
II.
Vivace.
pp
più pp
un pochett. cresc.

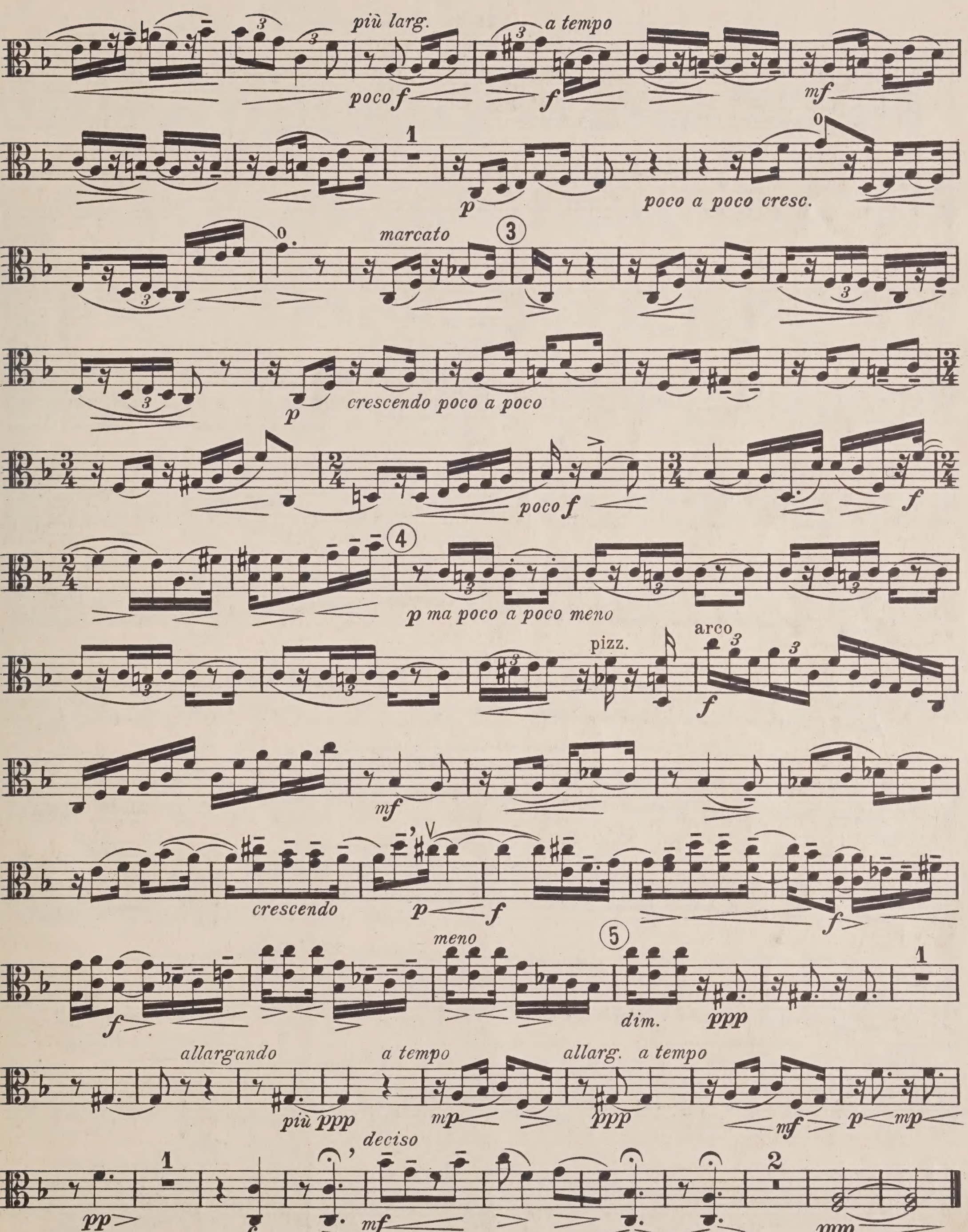
Viola.



1
mf
mp
marcato un poco
pp
pp
marcato
pp
pp
2
p
p
mp
poco f cresc. f
ten.
ten.
pp
pp
pp
pp
pp
pp
mp
pp
3
mp
cresc. molto
f
più f
meno f
dim.
mf
p
p
crescendo
f
pizz.
f f f
ffz
ffz

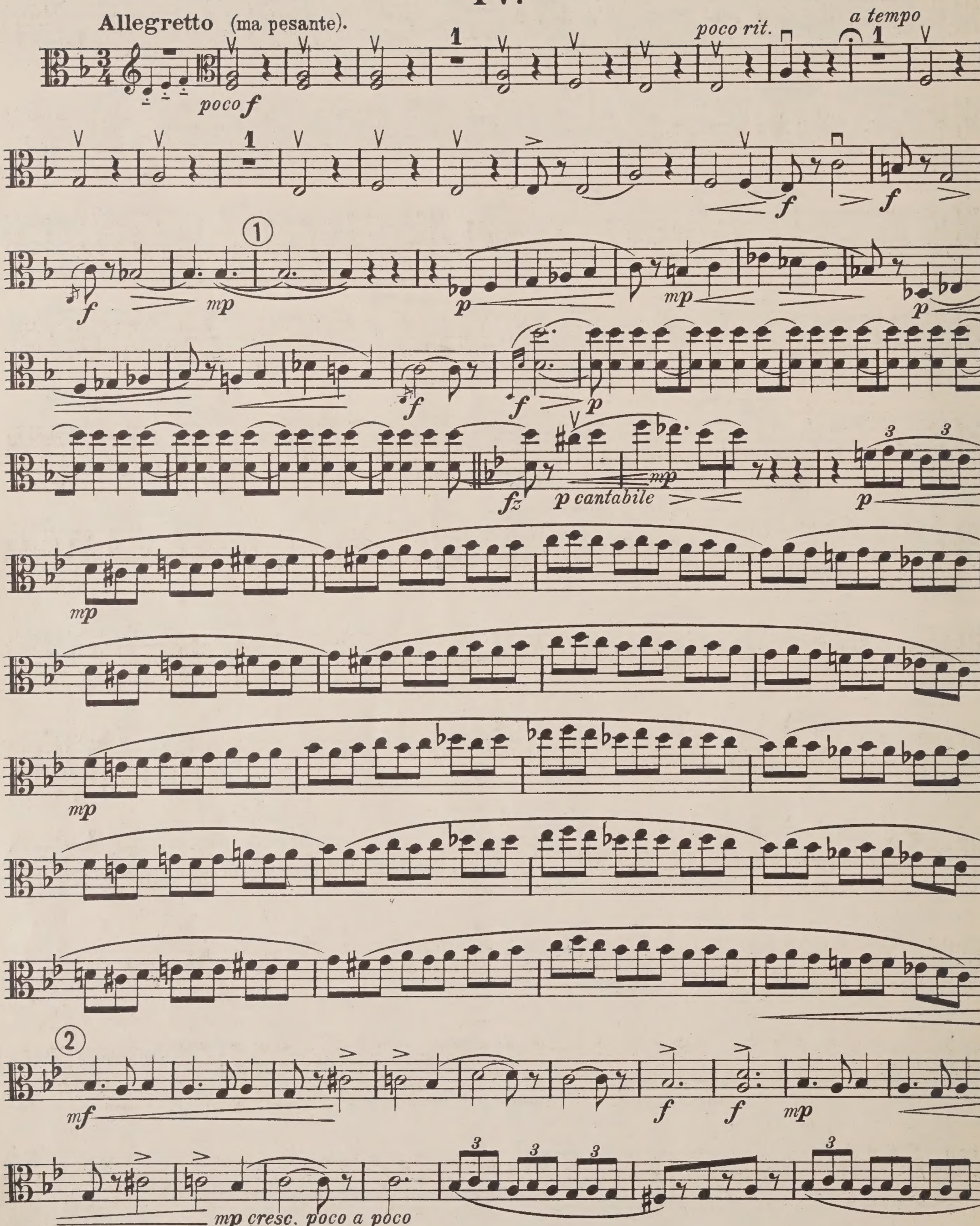
Viola.

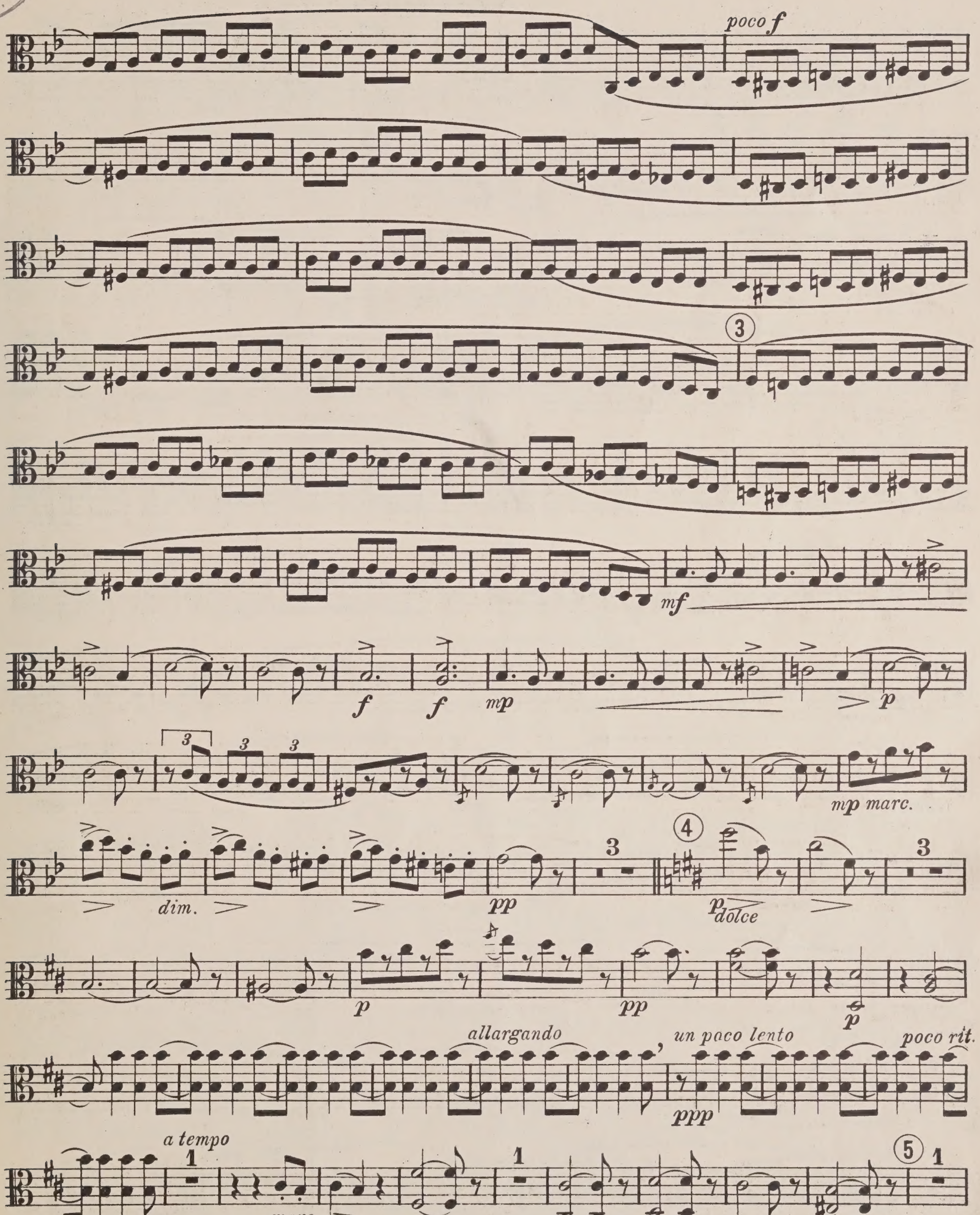

arco
marcato
pp
1
4
pp
marcato
pp sempre
3
p
mp
rit.
ten.
a tempo
f
p
poco rit.
ten.
a tempo
mp
p
f
p
mp
pp
pp
pp
1
III.
Adagio di molto.
mp
mf
mf
poco f
1
mezzo
f
3
Più adagio.
a tempo
p dolce
ppp
p
cresc.
allarg.
Più adagio.
a tempo
f
p cresc.
mp
cresc.
f
cresc.
fz
fz
fz
fz
ff
poco allarg.
a tempo
4
Viol. I.
mf
f
2
mezzo
f
f


più larg.
a tempo
poco f
mf
poco a poco cresc.
marcato
3
crescendo poco a poco
poco f
4
p ma poco a poco meno
pizz.
arco
crescendo
meno
5
dim.
ppp
allargando
a tempo
più ppp
allarg.
a tempo
deciso
fz

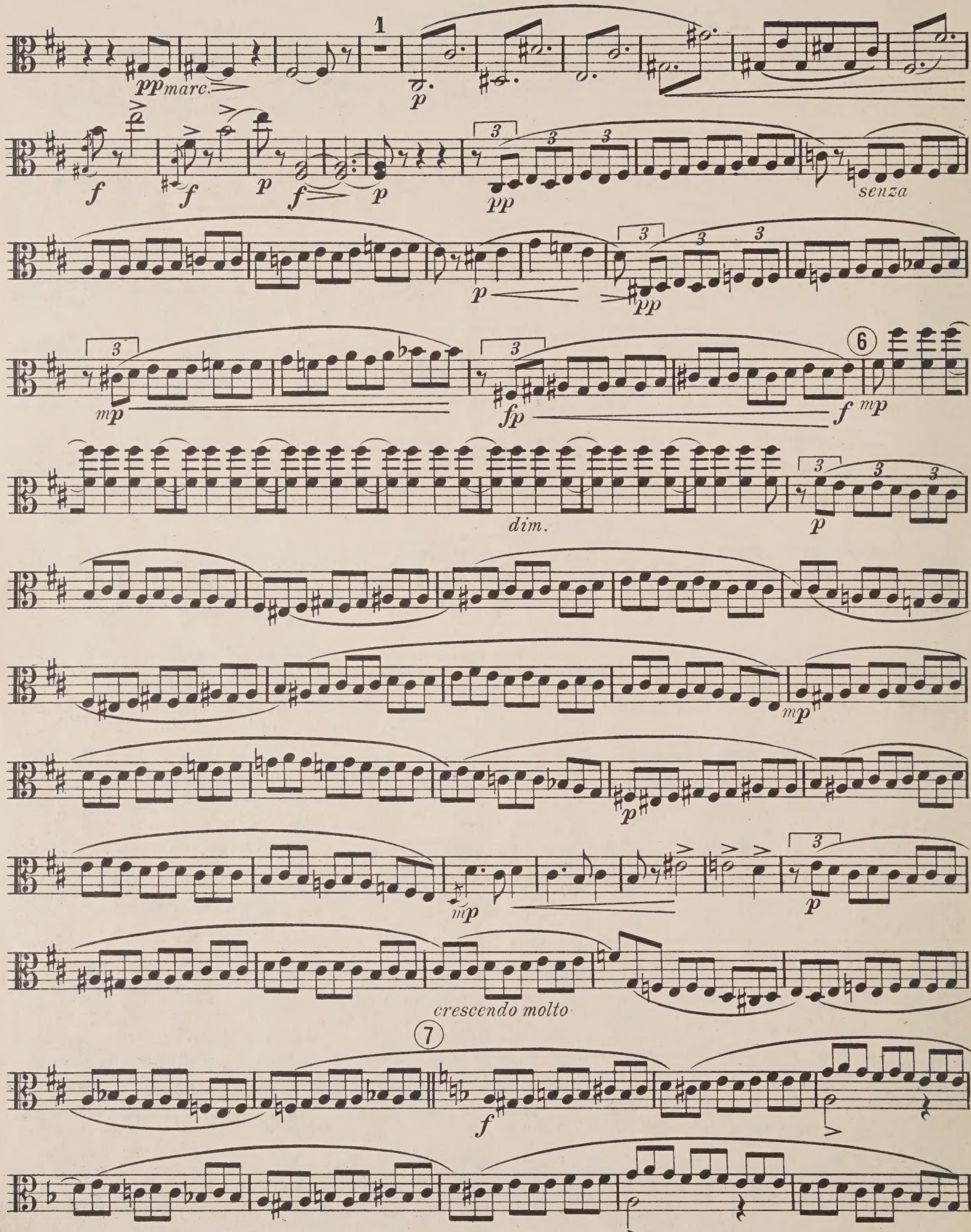
Viola.

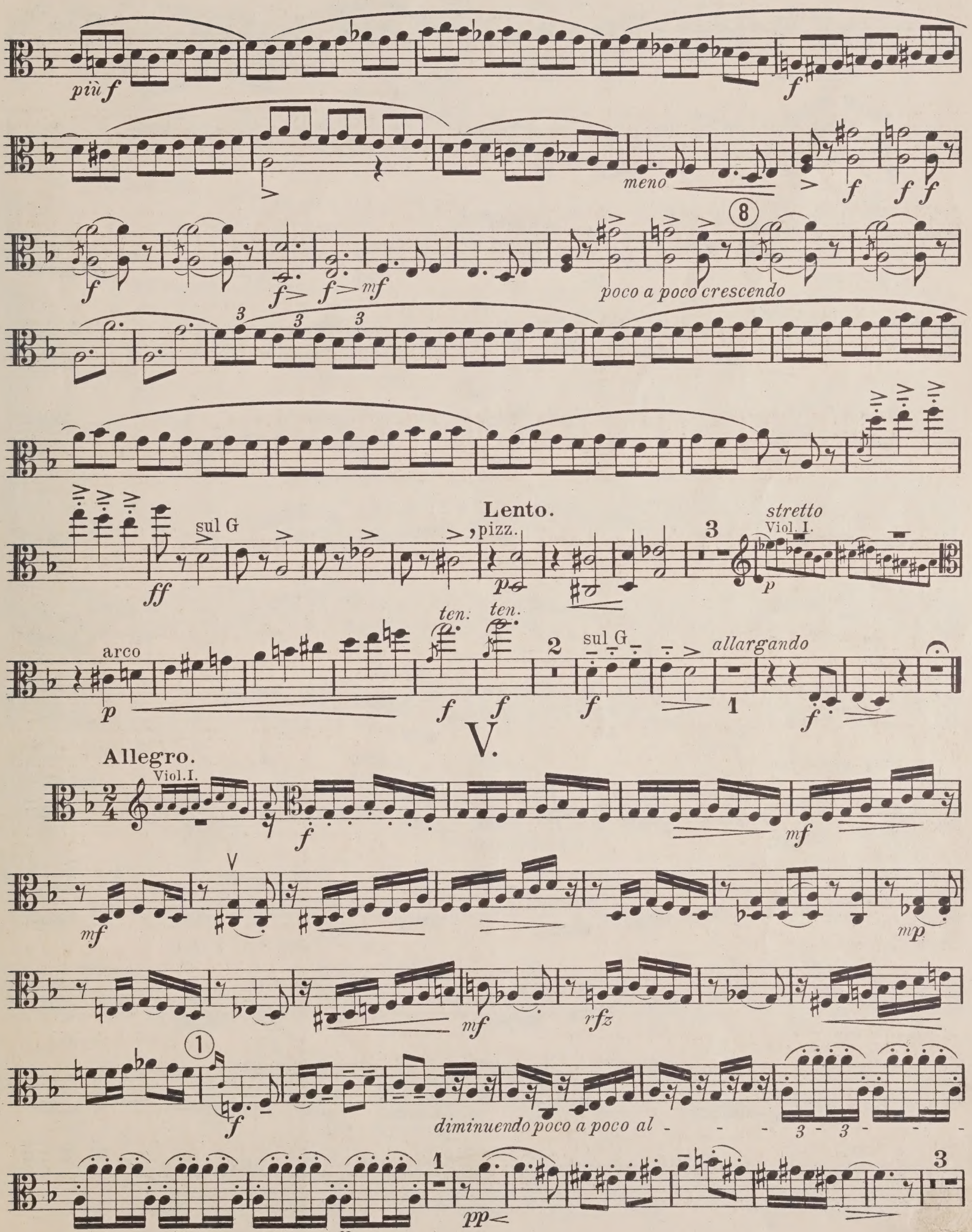
IV.


Allegretto (ma pesante).
poco f
poco rit.
a tempo
mp
p
p cantabile
fz
mf
mp cresc. poco a poco

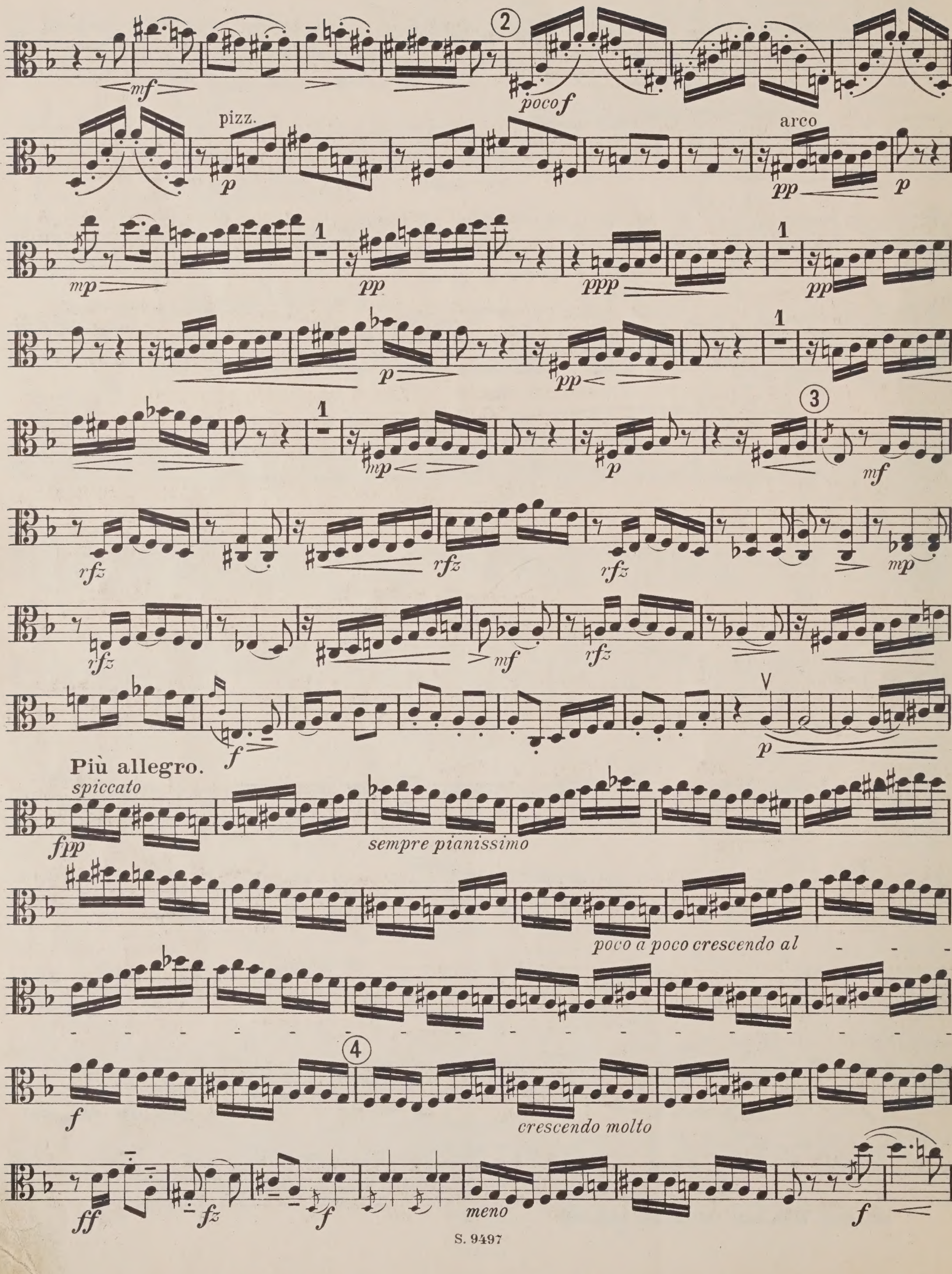

poco f
3
mf
f
f
mp
p
mp marc.
dim.
pp
4
p
dolce
allargando
un poco lento
poco rit.
ppp
a tempo
marc.
5

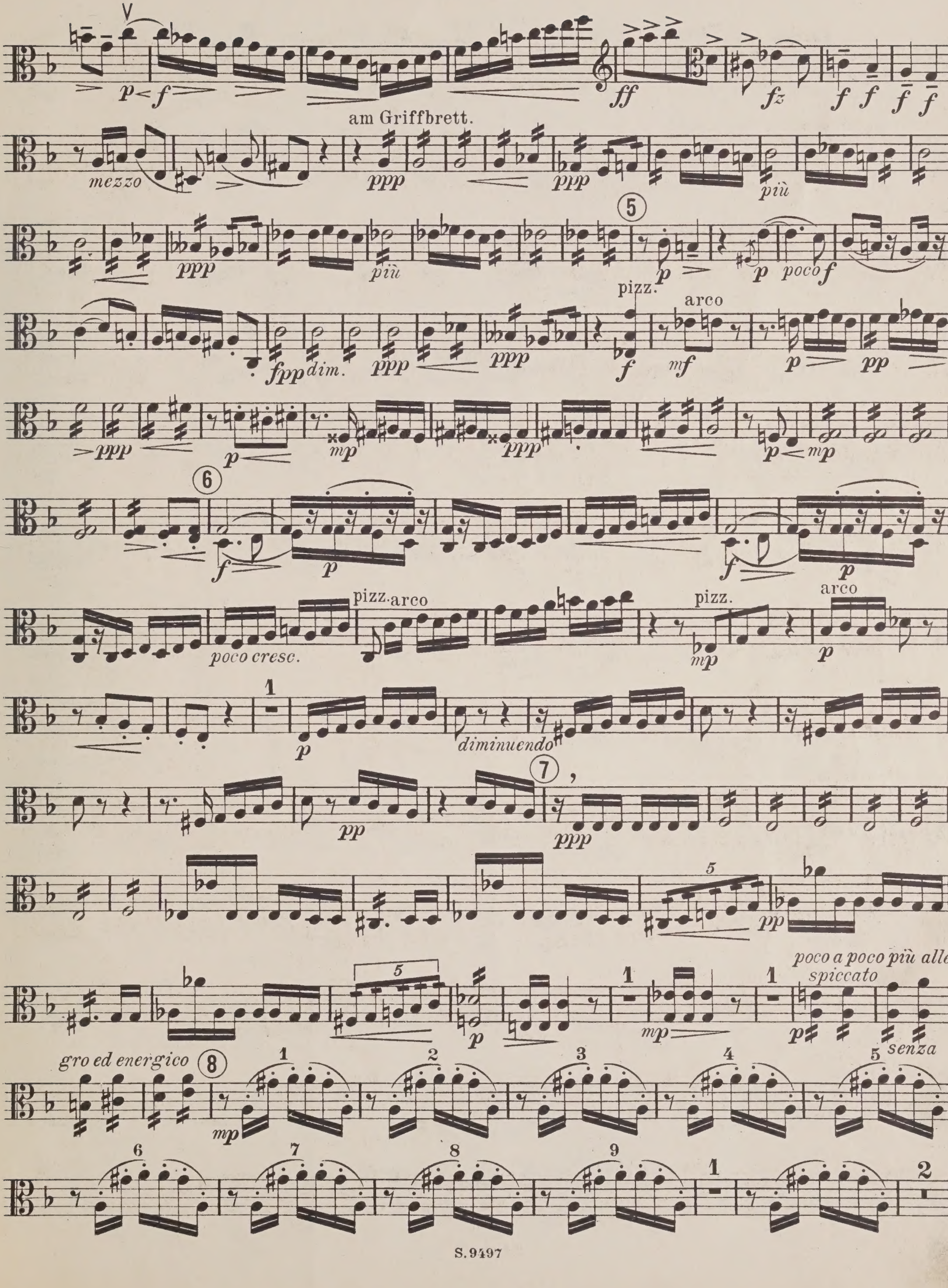
Viola.


1
pp marc.
p
f
p
f
p
pp
senza
p
pp
mp
fp
6
f mp
dim.
p
mp
p
mp
p
crescendo molto
7
f

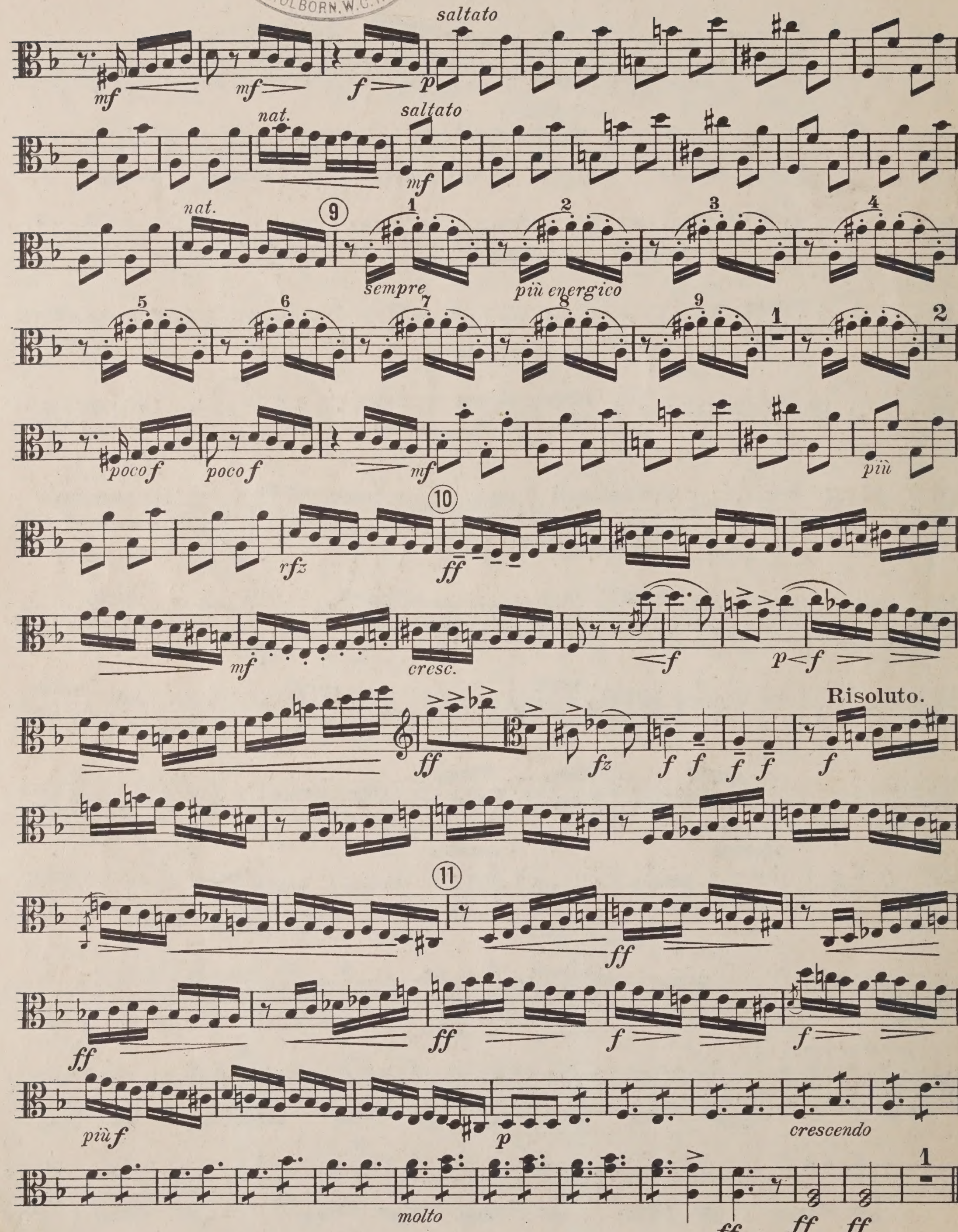

più f
meno
poco a poco crescendo
8
Lento.
sul G
pizz.
stretto
Viol. I.
arco
ten.
ten.
sul G
allargando
V.
Allegro.
Viol. I.
mf
mp
rfz
1
diminuendo poco a poco al
pp
3

Viola.


pizz.
arco
Più allegro.
spiccato
sempre pianissimo
poco a poco crescendo al
crescendo molto
meno


am Griffbrett.
mezzo
più
poco
pizz.
arco
dim.
poco cresc.
diminuendo
poco a poco più alle-
spiccato
senza
gro ed energico

Viola.


saltato
nat.
saltato
nat.
9
sempre
più energico
poco f
poco f
più
10
rfz
cresc.
Risoluto.
11
più f
crescendo
molto

7-2-64 [handwritten initials]

Sibelius, Jean
⌜Voces intimae⌝
Voces intimae

'Cello.

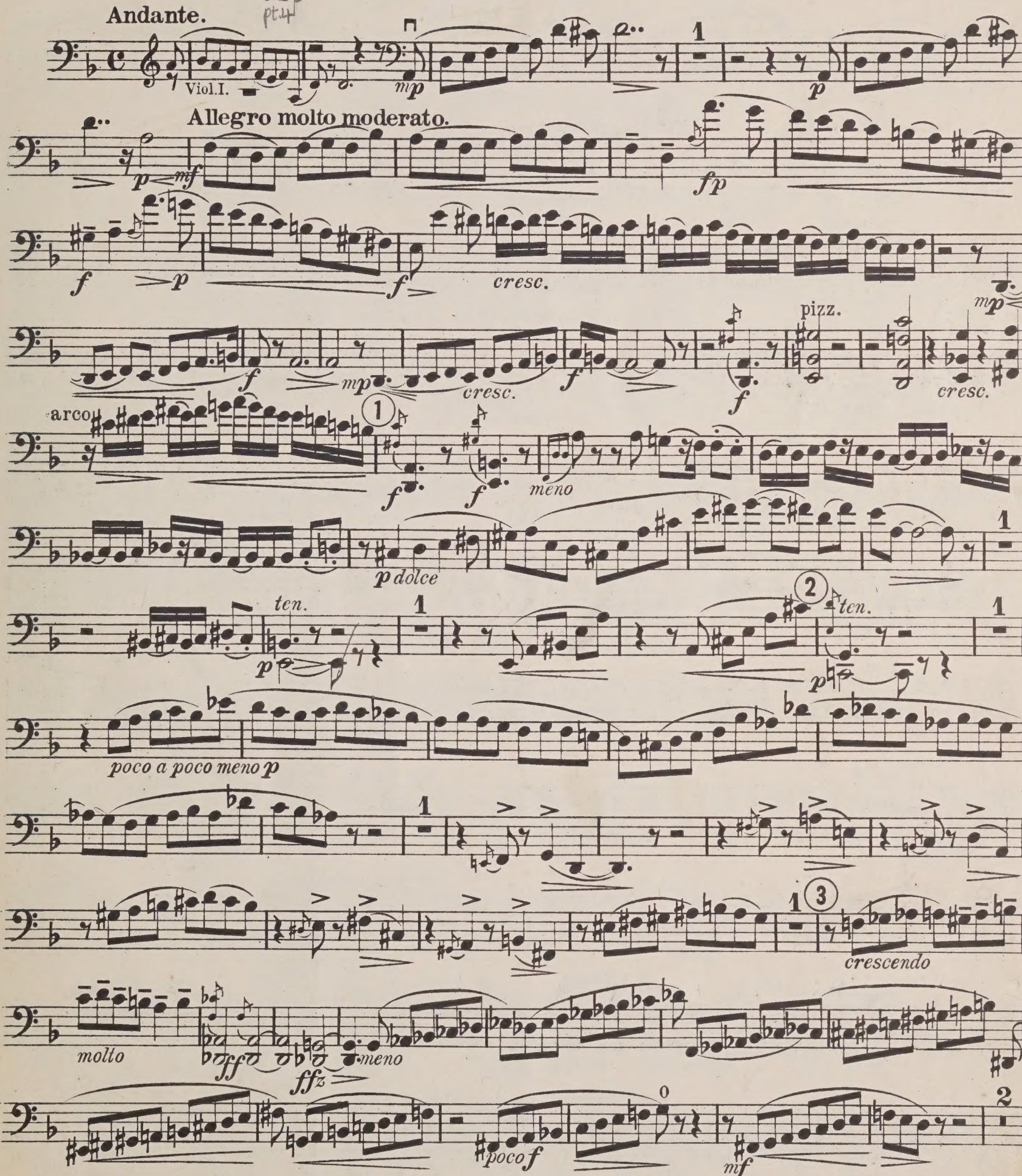
Sibelius String Quartet. Op 56.

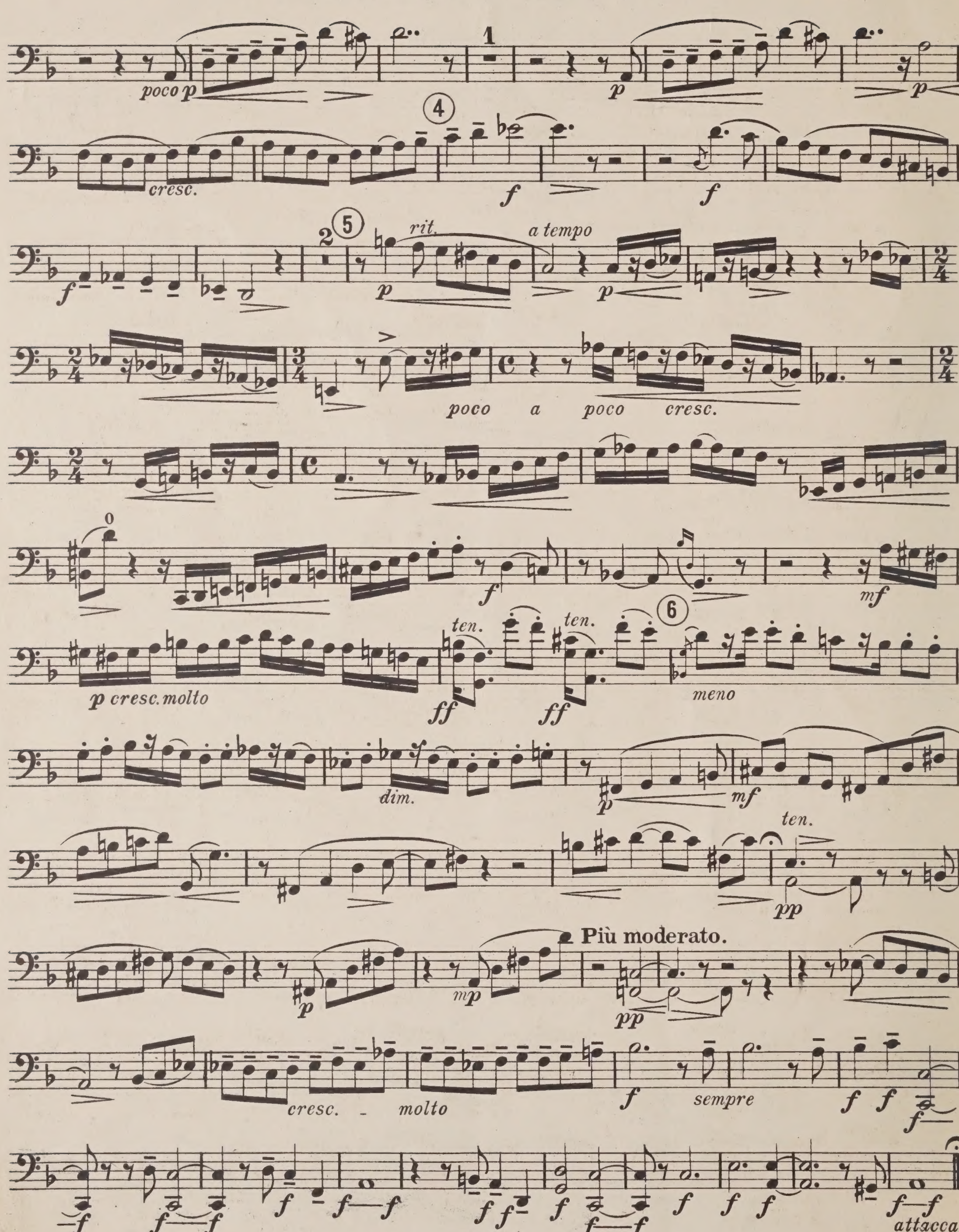
VOCES INTIMAE.

Violoncello.

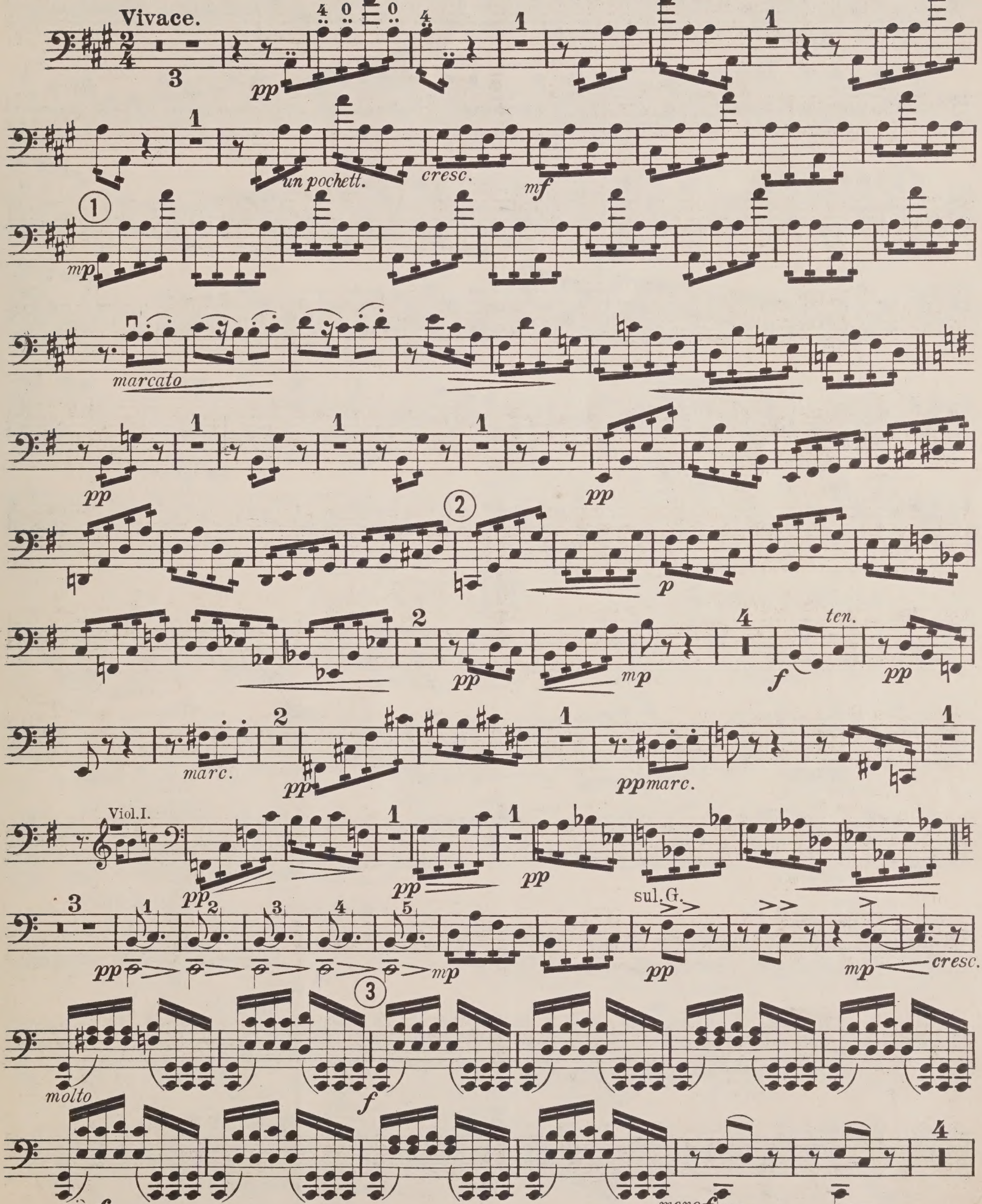
I.

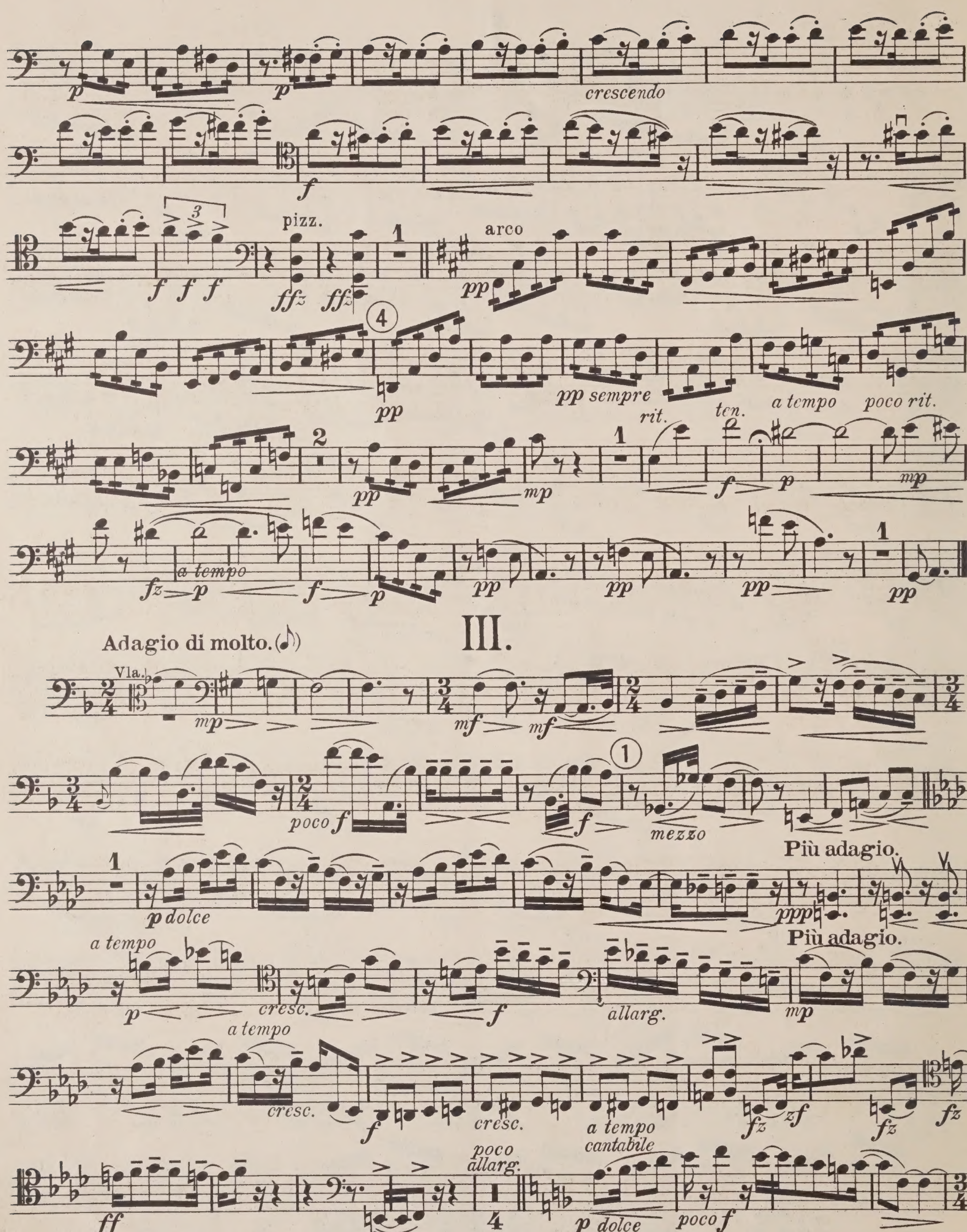
Jean Sibelius, Op 56.

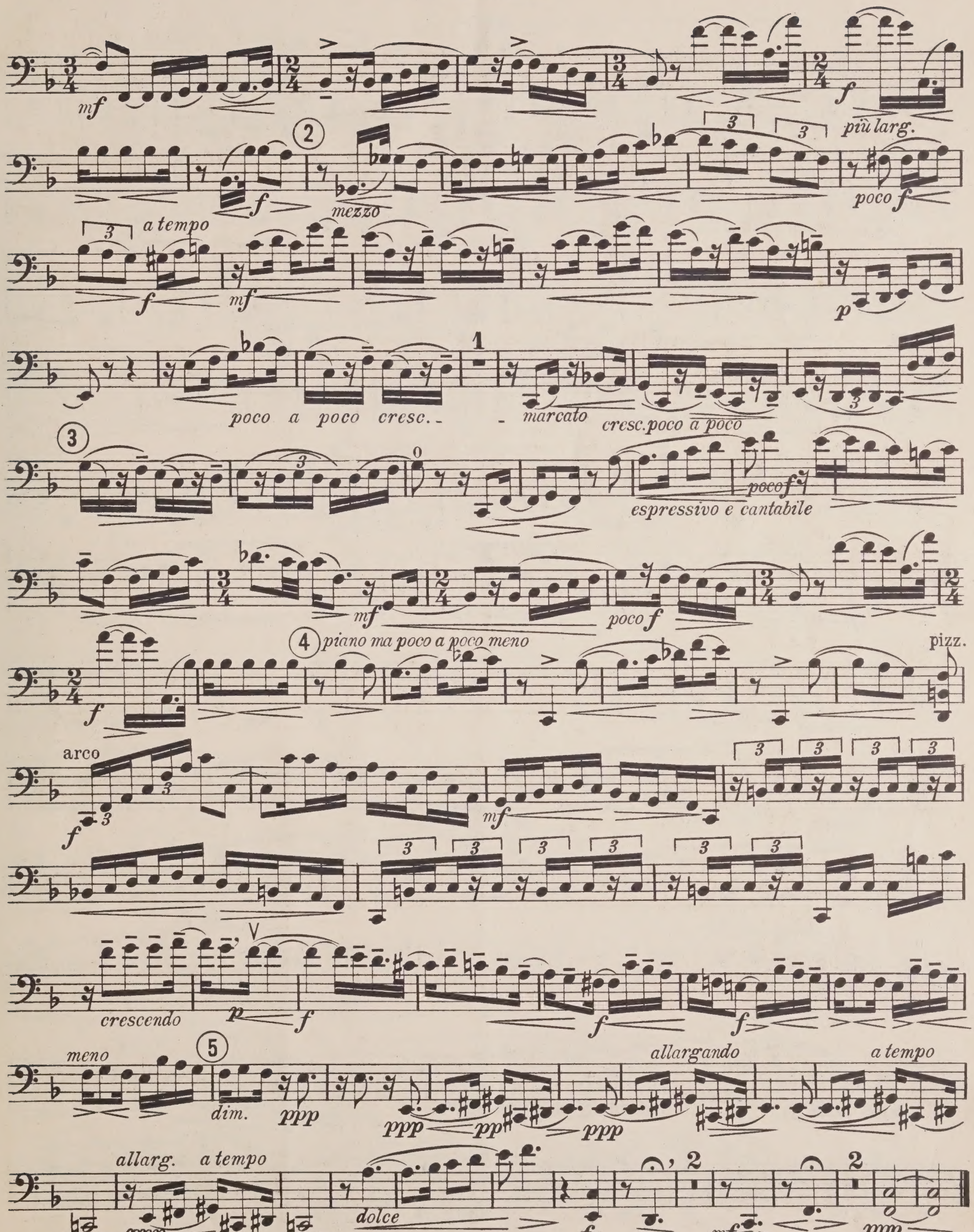



poco p
cresc.
rit.
a tempo
poco a poco cresc.
p cresc. molto
ten.
meno
dim.
Più moderato.
cresc. - molto
sempre
attacca

II.

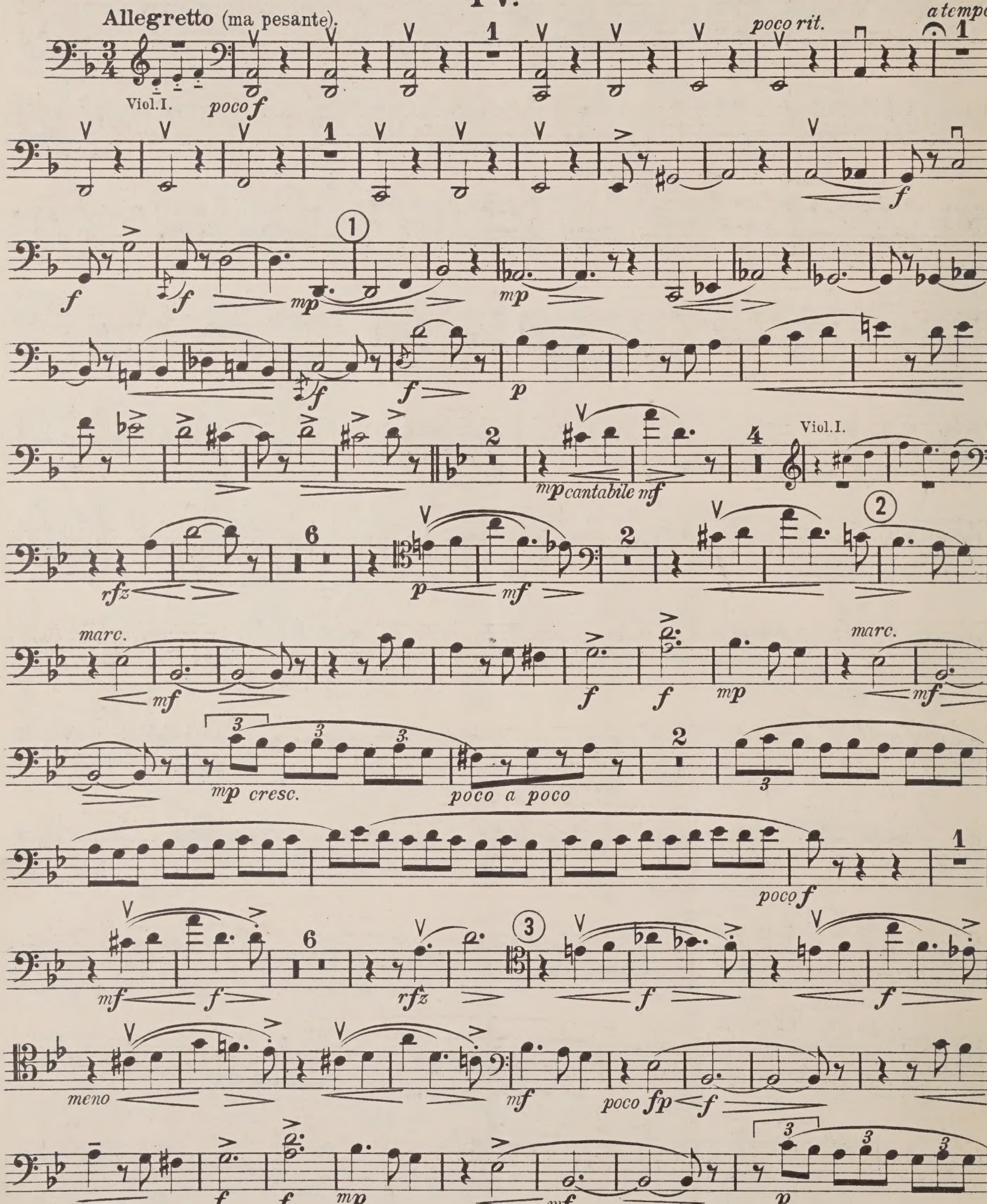

Vivace.
pp
un pochett.
cresc.
mf
mp
marcato
p
f
ten.
marc.
pp marc.
Viol. I.
sul G.
cresc.
molto
più f
meno f

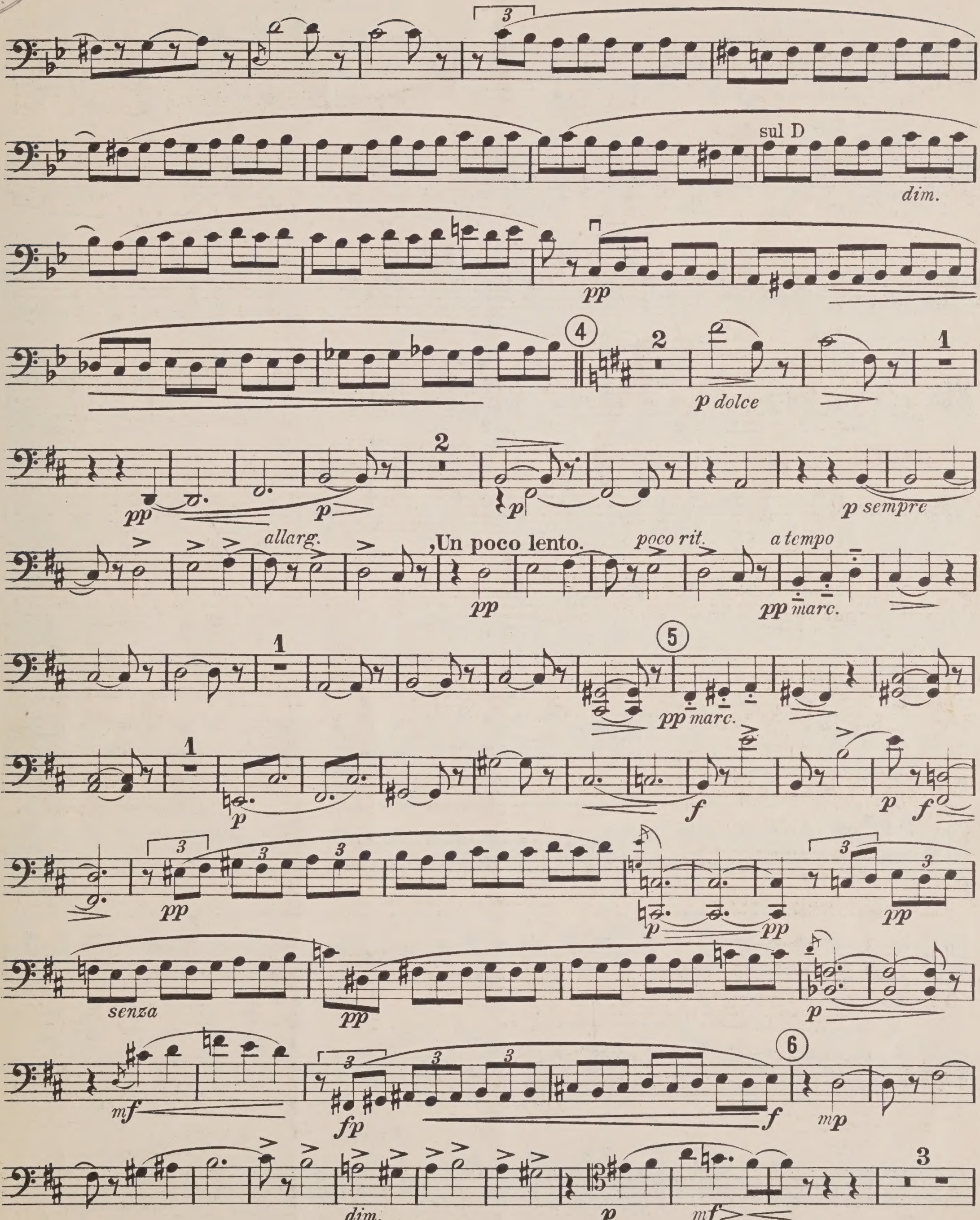

crescendo
pizz.
arco
pp sempre
rit.
ten.
a tempo
poco rit.
a tempo
Adagio di molto.
III.
Vla.
mezzo
Più adagio.
p dolce
a tempo
cresc.
allarg.
Più adagio.
a tempo
cresc.
a tempo
cantabile
poco
allarg.
p dolce
poco f


2
mezzo
più larg.
poco f
a tempo
poco a poco cresc.
marcato
cresc. poco a poco
3
espressivo e cantabile
poco f
4 piano ma poco a poco meno
pizz.
arco
crescendo
meno
5
dim.
allargando
a tempo
allarg.
a tempo
dolce

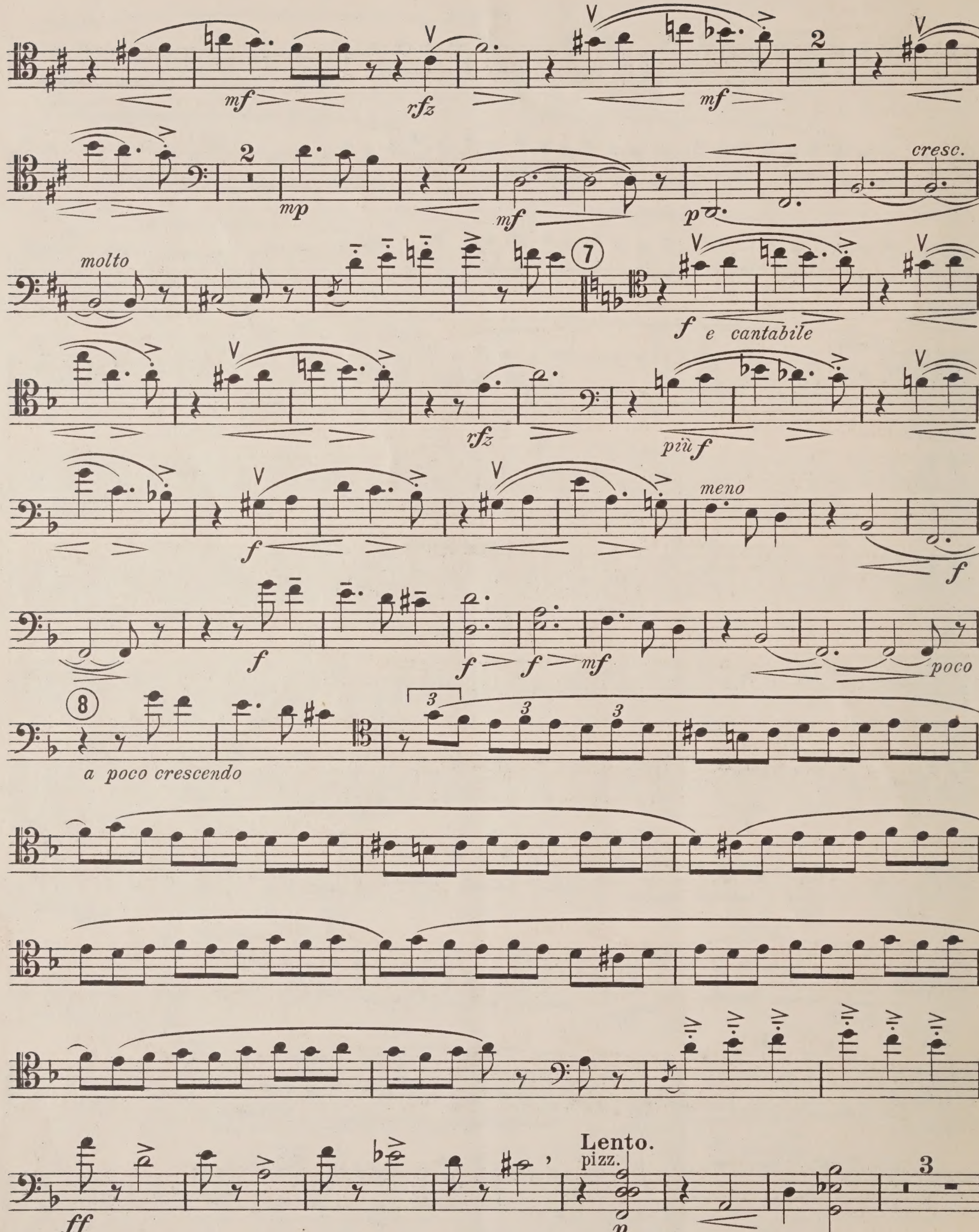
Violoncello.

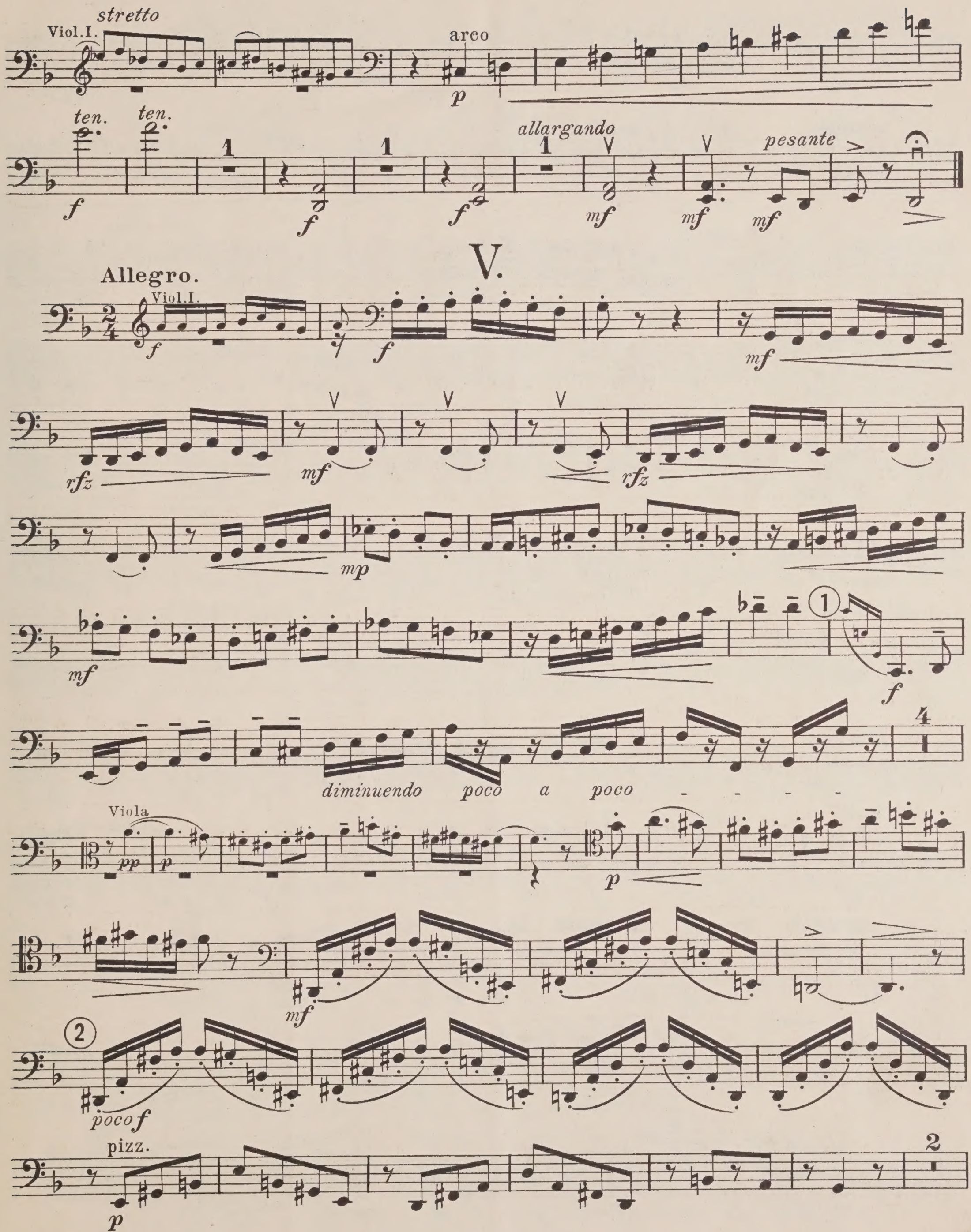
IV.

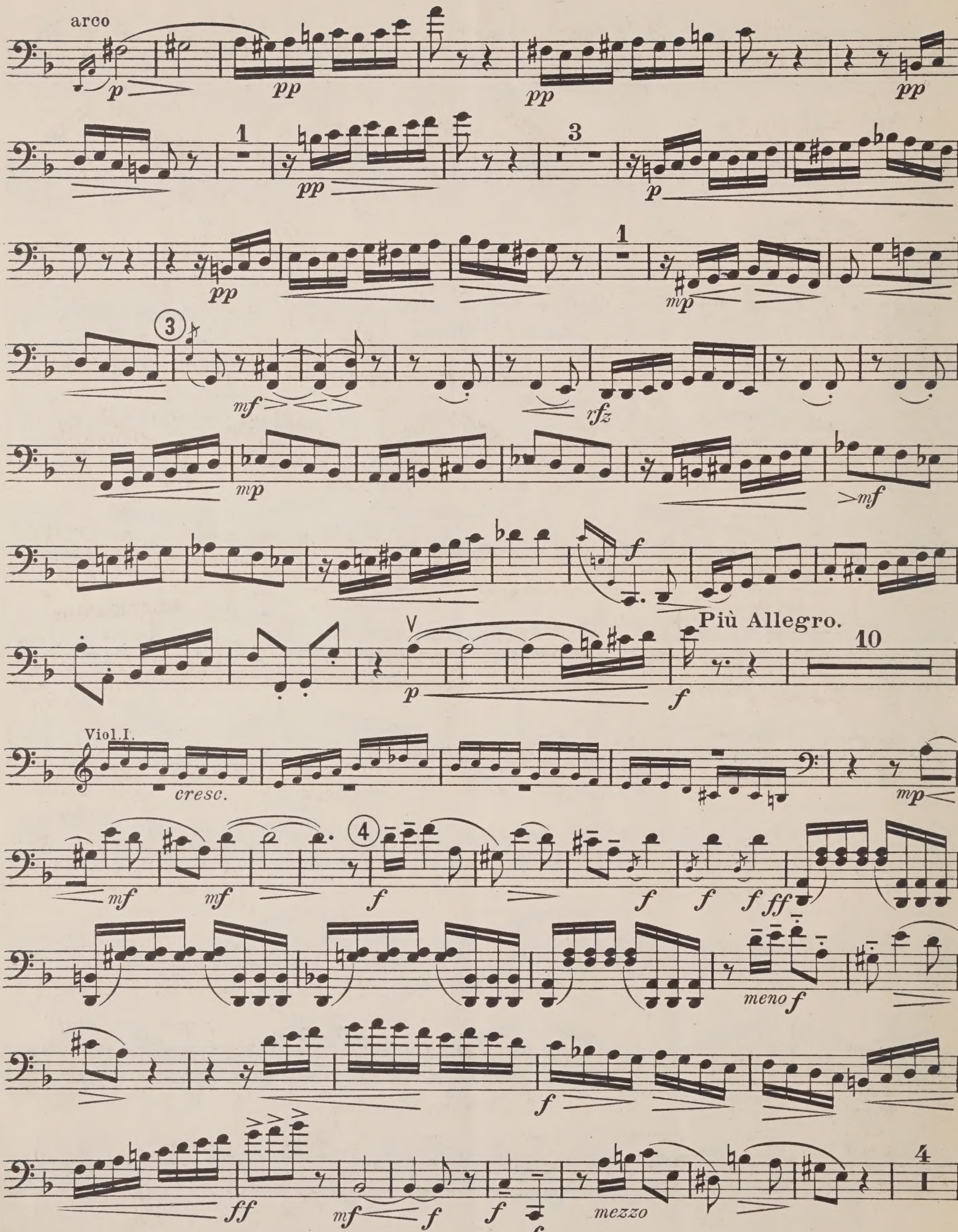


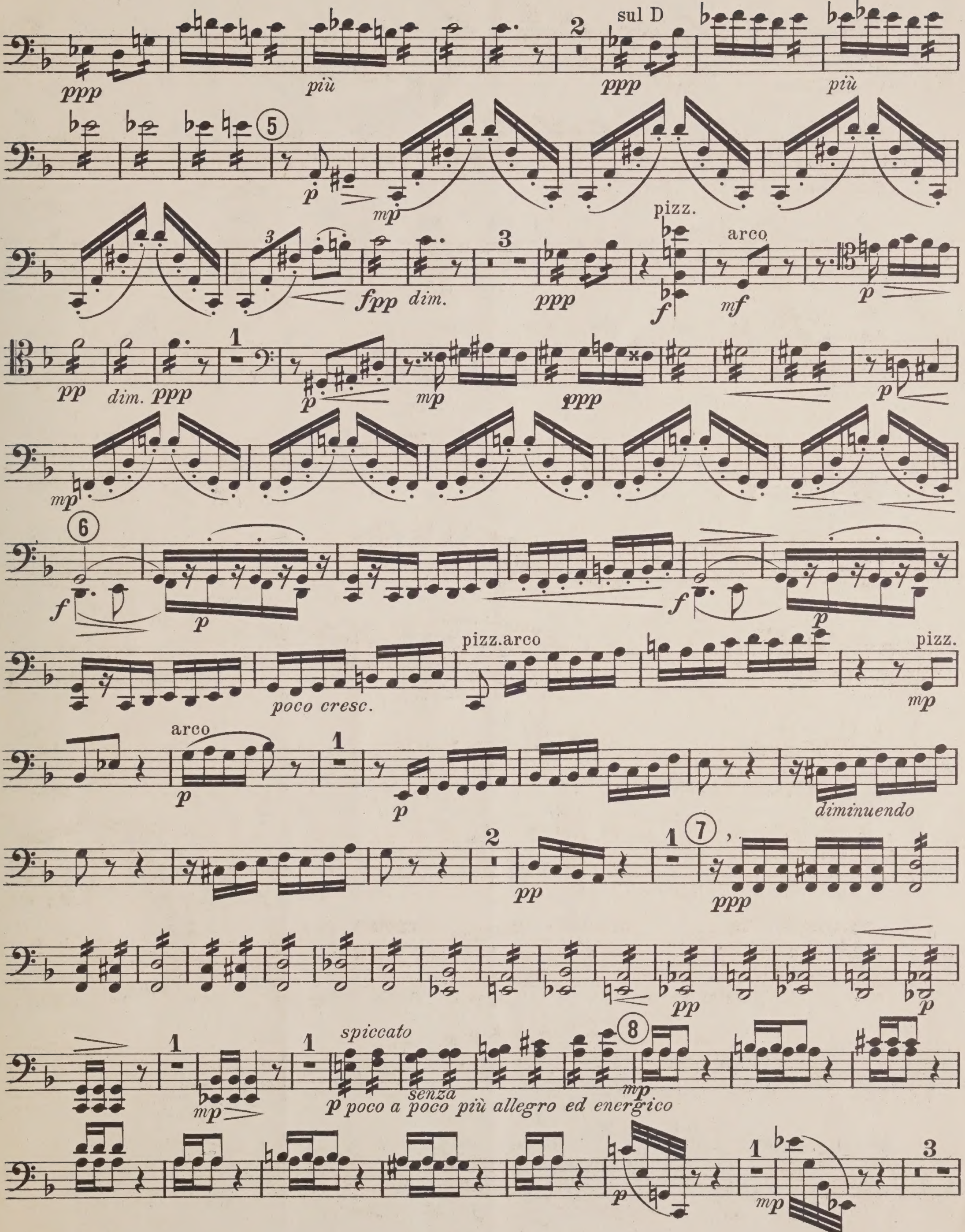

sul D
dim.
pp
4
p dolce
p sempre
allarg.
Un poco lento.
poco rit.
a tempo
pp marc.
5
senza
6
dim.

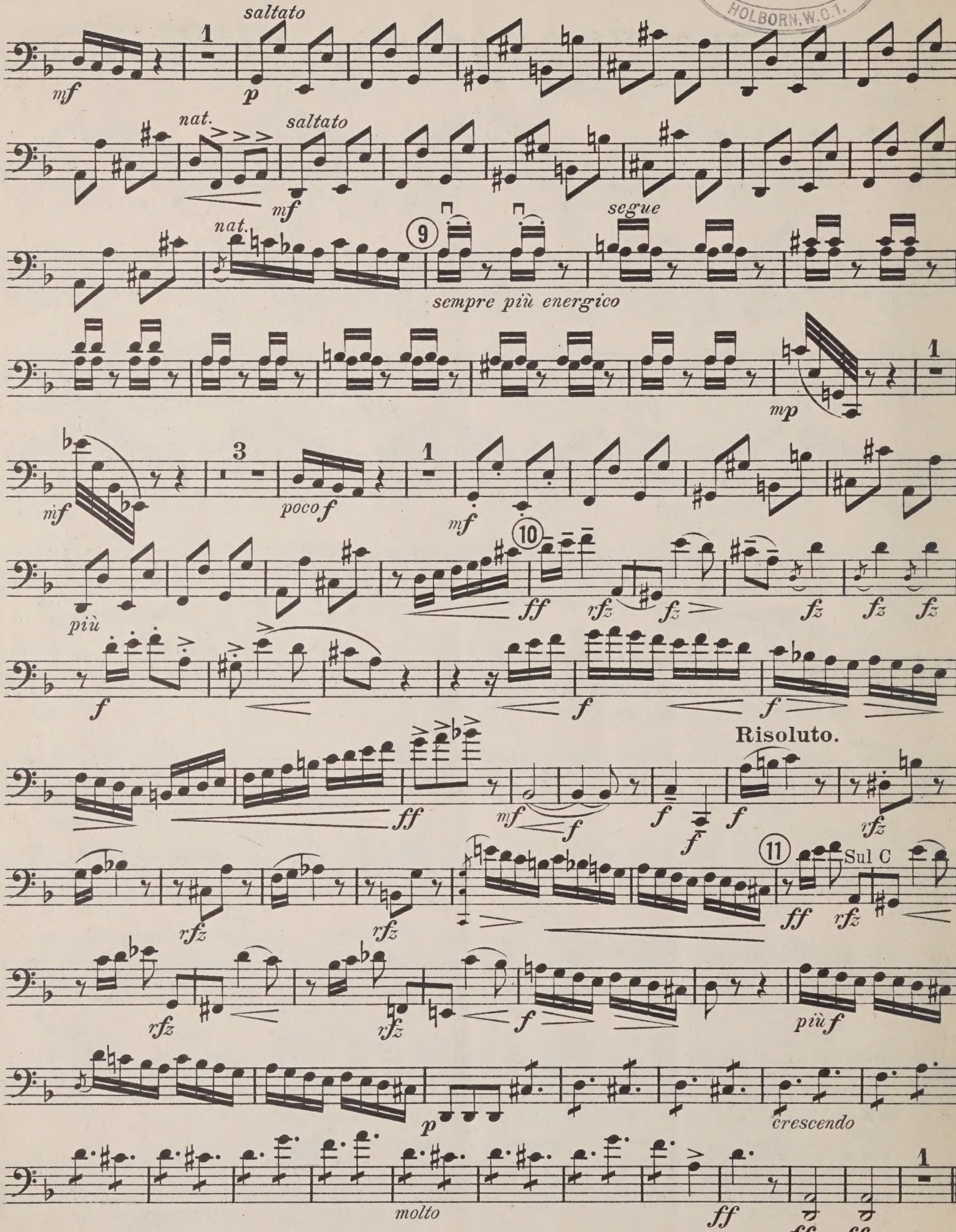
Violoncello.




stretto
Viol. I.
arco
p
ten.
ten.
f
1
1
1
allargando
pesante
f
f
mf
mf
mf
Allegro.
V.
Viol. I.
f
f
mf
rfz
mf
rfz
mp
mf
1
f
4
diminuendo poco a poco
Viola
pp
p
p
mf
2
poco f
pizz.
p
2


arco
Più Allegro.
Viol. I.
cresc.
meno
mezzo


sul D
più
pizz.
arco
dim.
spiccato
senza
poco a poco più allegro ed energico
poco cresc.
pizz.arco
diminuendo


saltato
nat.
saltato
nat.
segue
sempre più energico
poco f
più
Risoluto.
Sul C
più f
crescendo
molto